

PRESS RELEASE

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In Conjunction with *Natural Selection*

The Sesnon Gallery presents a group show:

Clear Cuts

artists cutting through

February 1 – March 16, 2012

Curated by Shelby Graham, Katerina Lanfranco and Mark Shunney

UCSC Sesnon Art Gallery, Porter College

Reception: Wednesday, February 1 @ 5:00–7:00pm followed by an artist talk with Katerina Lanfranco at 6:30pm

Artists: Béatrice Coron, Kota Ezawa, Matt Farrar, Felicia Gilman, Lauren Scanlon, Hollis Sigler, Jill Sylvia, Kara Walker

Lectures & Demonstrations:

Paper cut-out demonstrations: Thursday, February 2 @ 2:00-4:00pm,

The Sesnon Gallery is pleased to present a group show that demonstrates the power of cutting by contemporary artists working in the United States. The exhibition exposes a hands-on approach to paper, cutting and an interconnected field of compositions and statements. Kota Ezawa translates his work through a photoshop-like filter using cut colored papers and appropriated images as source material. Lauren Scanlon up-cycles old book pages into the medium and Felicia Gilman implies nesting birds formed through paper constructions. A book of Kara Walker's brings forward the histories of race and American culture with a contrast of black and white pages. In recent years there has been a wave of contemporary artists using paper and cut-out technics as the predominate focus and medium of the work. Recently a comprehensive survey of this movement popped up in New York City, the show was entitled "Slash- paper under the knife."

The Sesnon Gallery encourages interdisciplinary discourse through the lens of the arts. Gallery hours are Tuesday–Saturday noon to 5:00pm. The gallery is located at Porter College, University of California, Santa Cruz and is wheelchair accessible. Admission is free and parking is free on Saturdays. For further information please call 831/459-3606 or visit: <http://arts.ucsc.edu/sesnon/>.