

Guillermo Gómez-Peña/LA POCHA NOSTRA WORKSHOP APPLICATION at UCSC

live art laboratory | border performance art | spoken word intellectualism | radical pedagogy

Please note that the instructors will expect your full attendance for the session of the workshop on November 7, 2014, from 12-5pm in the UCSC DARC. Please bring food, if needed.

Fill out this form and return with all materials before Wednesday, October 15 by 5pm. Return to: sesnon@ucsc.edu

The Committee may contact you for more information. Please limit answers to short statements. Thanks. Please join us for the Sesnon Gallery Reception on Oct. 15, 5-7pm.

Name:

Date:

Address:

Email address: Phone number:

School/ Department / Organization:

Major / Discipline:

Affiliations:

Cultural Identity (e.g. religion, sexuality, ethnicity...):

Gender Identity:

Age:

Why would you like to participate in this workshop?

Please give us a brief statement of your artistic goals.

How will this workshop support you in achieving your goals?

Please give a brief background on your relationship to the complex ideas of race, gender, and identity. Have you explored any of these ideas in your present body of work? How?