

**Ian Everard** is a painter and multimedia installation artist, based in Santa Cruz. Originally from England (St. Ives, Cornwall, 1953), he has lived in California since 1979. Everard has exhibited his work nationally and internationally and claims he's a copycat. He copies objects as a way to interrogate meaning. As a student in England in the '70's, he was influenced by the Fluxus group but did not realize how much this influence had been sustained until recently.

**Maria Chomentowski** has experimented in many medias including performance, painting and most recently sculpture using found materials. She completed an MFA at Vermont college in 2007 and currently resides at the Tannery in Santa Cruz.

## INFLUX

### Part One

Open the case.

Take out the objects.

Render the objects.

Name the objects.

Replace the objects.

Render the case.

Close the case.

### Part Two

Open the case.

Open the rendered case.

Take out the objects.

Take out the rendered objects.

Name the objects.

Name the rendered objects.

Replace the objects.

Replace the rendered objects.

Close the rendered case.

Close the case.

### Part Three

Take the rendered case outside.

Attach it to a helium balloon.

Let it go.