

**PRESS RELEASE**

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***Katerina Lanfranco:  
Natural Selection***

Feb. 1– March 16, 2012

**Public Reception:**

Wednesday, **February 1**,  
5:00-7:00 p.m.  
artist talk at 6:30 p.m.

Sesnon Gallery  
Porter College, UCSC

**Related Exhibition:**

***Clear Cuts*** featuring  
Works by:  
Kara Walker  
Kota Ezawa  
Felicia Gilman and others

**Related Programming**

Thursday, **Feb. 2**  
Paper cut-out demos  
2-4pm

First Friday, **Feb. 3**  
Gallery talk on *Ikebana  
and Contemporary Art*  
With Ikebana and Bonsai  
demonstrations  
2-4pm

Regular Gallery hours:  
Tues.–Sat., 12–5 p.m.  
Wednesday 12–8 p.m.

831-459-3606  
High-resolution images  
are available upon  
request.

**Katerina Lanfranco: *Natural Selection***

February 1 – March 16, 2012

Reception: Wednesday, February 1, 5-7 p.m.  
with artist talk at 6:30 p.m in the gallery.

**D**eep in the redwood forest, we invite you to step into an imagined landscape of hand-cut trees inspired by a cross between American and Japanese impressions. *Natural Selection* functions as an artist-in-residence with UCSC alumna, Katerina Lanfranco. The exhibition includes a large-scale, hand-cut paper, site-specific installation. The large room construction will be made on site, and in response to the Sesnon Gallery architecture, surrounding landscape and will be produced in collaboration with UCSC art students.

<http://naturalselectionartshow.blogspot.com/>

Katerina Lanfranco lives and works in Brooklyn, New York and teaches workshops at the Museum of Modern Art. She received an M.F.A. in Studio Art from Hunter College, CUNY and has a B.A. in Art as well as a B.A. in Visual Theory and Museum Studies from UCSC. She is represented by the Nancy Hoffman Gallery in NYC, and was the recipient of the 2010 N.E.A. Japan-US Friendship Commission Creative Arts Fellowship. This project reflects the insights and research that Lanfranco conducted during her 6-month residency as an N.E.A. creative arts fellow, where she spent most of her stay in Kyoto.

Lanfranco's work explores various concepts of nature, specifically the symbology of trees, from various cultural perspectives. Trees in particular, are fertile sites for a nation state's imagination and identification, and she plays with the idea of dramatic changes of scale; capturing the moments of awe in front of incomprehensive vistas, and private intimate moments of wonder at complex or simple forms in nature.

The Sesnon Gallery encourages interdisciplinary discourse through the lens of the arts. Gallery hours are Tuesday– Saturday noon to 5pm and Wednesdays until 8pm or by appointment for special tours. The gallery is located at Porter College, University of California, Santa Cruz and is wheelchair accessible. Admission is free and parking is available in metered spots near the gallery or \$3 for opening events. Parking is free on Saturdays. For further information please call 831/459-3606 or visit: <http://arts.ucsc.edu/sesnon/>.

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