Friday, May 31, 2013, The J Theatre, Noosa Junction

The first day of the 2013 Balance-Unbalance Conference is a dynamic day of keynote presentations, interactive artist forums and performances from leading international, national and local presenters. The single stream for day one allows the conference delegates to interact and immerse in the core themes of Balance-Unbalance.

8-9am  Registration (The Junction Theatre)
9-9:30am  Welcome to Country & Opening Speeches - Lyndon Davis, Cr Russell Green & Ricardo Dal Farra
9:30-10:30am  Keynote Panel: Future Humans/Future Settlement - Tony Fry, Fee Plumley, Michael Tuffery (Chaired by Leah Barclay)
10:30am  Morning Tea
11am  Keynote Panel: Art/Science Collaborations - Andrea Polli, Ramon Guardans, Nina Czegledy (Chaired by Ricardo Dal Farra)
12pm  Open forum Q&A with Keynotes
1pm  Lunch
1:45pm  Performance
2pm-3:30pm  Communities & Digital Technology Forum - Pablo Suarez, Sue Davis, Feral Arts & Shakthi Sivanathan (Chaired by Lisa Chandler)
4:30-5.30 pm  Break
5:30pm-6pm  Gubbi Gubbi Dance & Projection Event
6pm-9pm  Pecha Kucha Night & Live performances

The Pecha Kucha night features presentations from Michael Tuffery (NZ), James Muller (AU), Pablo Suarez (USA/Africa), Bianca Beetson (AU), Ricardo Dal Farra (Montreal/Argentina), Shakthi Sivanathan (AU), Fee Plumley (AU), Andrea Polli (USA), Ruth Irwin (NZ), Linsey Pollack (AU), Kate Chapman (Indonesia/USA), Vanessa Tomlinson (AU), Paul Bishop (AU), Sandra Conte (AU), Vicki Sowry (AU) and Jodi Newcomb (AU)
Day two features papers, transdisciplinary activities, artist panels, installations, performances and virtual presentations from across the world concluding with the WANYA performance at Lake Cootharaba as part of the Floating Land 2013 opening ceremony.

Saturday, June 1st, 9.00am – 10.30am

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<th>Time</th>
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<th>Paper Stream 3</th>
<th>Panel Stream 1</th>
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<td></td>
<td>Homage to the seed: From one small seed to encounters in bio-cultural diversity (132) Sophie Munns</td>
<td>Paradox in Sculpture: Hypermodernity, Nature and Digital Medium (68) Claire Brunet</td>
<td>Beware the ants because they shall inherit the Earth: Ant mimicry in the post-biologic technology (37) Kuai Shen Auson</td>
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<td>Nature and Human Interconnections: Literary Imaginings as Cultural Change - Clare Archer-Lean, Susan Carson and Lesley Hawkes</td>
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<td></td>
<td>Connecting to Place: Creating Web Stories to illustrate the, now and next (111) Angelina Ambrosetti</td>
<td>Blue Trail: Imagination and Innovation for Ocean Sustainability (143) Jennifer Parker and Laura Cassidy</td>
<td>The Complexity of 'Living Simply': Cybernetic art in Future Society (142) Toby Gifford &amp; Joshua Howard</td>
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10:30am – 11am: MORNING TEA – Engage with the interactive installations throughout CQU

Featured Installations and Performances Include:

- AUDIO PEACOCKS (Benoit Maubrey and Audio Gruppe), Listening to Mountains (Peter Gilbert and Karola Obermueller), OZ (Brona Martin), Conversations: Sounding the Environment (Garth Paine)
- Terra Secundum (Jonathan Kolm) and The Eighth Island (Lidia Zielinska)
Saturday, June 1\textsuperscript{st} 11.00am – 12.30pm

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<tr>
<th>Time</th>
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<th>Paper Stream 3</th>
<th>Panel Stream 1</th>
<th>Workshops</th>
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<tr>
<td>11.00am</td>
<td>Michel van Dartel and Anne Nigten</td>
<td>Susan Davis</td>
<td>Zsuzsi Soboslay</td>
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<tr>
<td>12:30pm</td>
<td>Earth After: Climate Change, Peak Oil and Music Composition (40)</td>
<td>A nature under surveillance: Deciphering the core functions of environmental art (145)</td>
<td>Knowing nature – our thinking betrays us (91)</td>
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<td>12:30pm</td>
<td>Jonathan Kolm</td>
<td>Nicolas Bullot</td>
<td>Daro Montag</td>
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<tr>
<td>12:30pm</td>
<td>Anika Mittendorf</td>
<td>Roslyn Taplin</td>
<td>Tamsin Kerr</td>
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12:30pm – 1:30pm: LUNCH BREAK – Engage with the interactive installations throughout CQU

**Featured Installations and Performances Include:**

Urban Flock (Todd Ingalls and Mary Bates Neubauer), Tambourine Bay (Damian Castaldi), Runoff (Sarah Pirrie), Beads (Teresa Connors and Rene Burton), Fauxonomy (Tracey Benson), GONDWANA SENSITIVITIES (Roslyn Taplin), Alga_e (Hamilton Mestizo), Hug@ree – Embrace Nature for a Sustainable Future (Mónica Mendes, Pedro Ângelo and Nuno Correia), Haute-Couture Horticulture (Alicia Marván), Kilowatt Hours (Tega Brain), Birding the Future (Krista Caballero and Frank Ekeberg) and ATM Manifiesto.
Saturday, June 1st, 1.30pm – 3.00pm

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<th>Time</th>
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<tr>
<td></td>
<td>Zombie Environmentalism and Cyclonic Change (81) Perdita Phillips</td>
<td>Eco-technological creative processes (63) Raphael Bergere</td>
<td>Sonic Archeology – A New Discipline (164) Susan Frykberg</td>
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<td>3.30pm</td>
<td>A love for Nature, A love for sound: A cross-section of approaches to integrating fieldwork (106) John Coulter</td>
<td>Interrogating interactive interfaces: On balance in the evocation of environmental responsibility in the creation of responsive environments (66) Josh Wodak</td>
<td>Biosphere Soundscapes: Interrelationship of nature, culture, technology and sound (109) Leah Barclay</td>
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3.30pm    | Bus departs CQU for Lake Cotharaba, Boreen Point                                |
4pm-5pm    | Floating Land Installations                                                      |
5pm-6pm    | Floating Land Welcome & WANYA performance                                         |
6pm-7pm    | Floating Land Dinner                                                             |
8pm        | Bus departs Boreen Point to Noosa Hotels                                          |
The final day of Balance-Unbalance features papers, trans-disciplinary activities, artist panels, installations, workshops and includes performances and exhibitions at the Noosa Regional Gallery prior to the conference dinner on Noosa River.

### Sunday, June 2\textsuperscript{nd}, 9.00am – 10.30am

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<th>Time</th>
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<th>Panel Stream 2</th>
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<tr>
<td>9.00am</td>
<td>Virtuality and Nature’s Digital Spectre (116)</td>
<td>World-Wide-Walks: Global coastlines in the age of climate change (76)</td>
<td>Precarious and poetic interpretations of a null hypothesis: Return to nature through beer cans, bottles and fireworks (85)</td>
<td>Designing the Future: Sustainable Design and Biomimicry - Stephen Guthrie and Lindy Atkin (BarkLab)</td>
<td>Environmental response - Ian Clothier, Elinor Nina Czegledy and Trudy Lane</td>
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<td></td>
<td>Debra Livingston</td>
<td>Peter D’Agostino &amp; David Tafler</td>
<td>Sarah Pirrie</td>
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<td>10.30am</td>
<td>Interactive Data Driven Public Art (95)</td>
<td>Manifesto (78)</td>
<td>Designing Urban Soundscapes for the effects of Nature (53)</td>
<td>Green Art in the Noosa Biosphere Reserve - Judy Barrass, Lenni Semmelink, Tamara Kirby and Corrie Wright</td>
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<td></td>
<td>Todd Ingalls &amp; Mary Bates Neubauer</td>
<td>Andrea Varela, Natalia Pajarino, Marina Vila, Patricia Saenz, Sebastian Escudero, Leandro Nicolosi &amp; Pedro Cuevas</td>
<td>Jordan Lacey</td>
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<td>10:30am</td>
<td>Hackerspaces in Asia: Alternative Research Networks and Grassroots Innovation over Open (165)</td>
<td>The Importance of Perception of Environmentalism (46)</td>
<td>And the stones would cry out ... an analysis of a site specific trans-disciplinary project held on the historic site at St Helena Island (80)</td>
<td>The Arts/Science Interface - David Burraston &amp; Sarah Last</td>
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<td></td>
<td>Denisa Kera</td>
<td>Louise Fowler-Smith</td>
<td>Kim Cunio &amp; Patricia Hoffie</td>
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**10:30am – 11am: MORNING TEA – Engage with the interactive installations throughout CQU**

**Featured Installations and Performances Include:**

- AUDIO PEACOCKS (Benoit Maubrey and Audio Gruppe), Listening to Mountains (Peter Gilbert and Karola Obermueller), OZ (Brona Martin), Conversations: Sounding the Environment (Garth Paine), Terra Secundum (Jonathan Kolm) and The Eighth Island (Lidia Zielinska)
**Sunday, June 2\textsuperscript{nd}, 11.00am – 1:00pm**

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<tr>
<th>Time</th>
<th>Paper Stream 1</th>
<th>Paper Stream 2</th>
<th>Paper Stream 3</th>
<th>Panel/Workshop 1</th>
<th>Panel/Workshop 2</th>
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| 10:00am – 11:15am | **The Dam(n) Project: A Model for Intercultural Collaborations and Social Change (86)**  
Jehan Kanga, Leah Barclay & Shakthi Sivanathan | **The agricultural Vernacular: Technological appropriation for adaptation in complex agroecosystems (108)**  
David Burraston | **1000 cactus Project: Social Art and resiliency (125)**  
Matthew Garcia | **RhyCycling - Border area in flux (Exhibition title) - Flavia Caviezel** | **A SECOND GLANCE - Agnes Btffn** | **ADAPTATION embodied research forum - Rachel Sweeney and Marnie Orr** |
| 11:15am – 12:30pm | **Living Waves: Rocks and Ruskin (99)**  
Robert Mackay | **Designing the culture of the common and the psychology of the unsettlement (52)**  
Eleni Kalantidou | **Hug@tree – An ARTIVIS Experience for sustainability (126)**  
Monica Mendes, Pedro Angelo & Nuno Correia | **Action Storming: rapid prototyping new behaviours - Viv Mcwaters and Johnnie Moore** | **Finding New Kinships - Zela Bissett and Tanzi Smith** |                                                                                     |
| 12:30pm – 1:30pm: LUNCH BREAK – Engage with the interactive installations throughout CQU |                                                                                     |                                                                                     |                                                                                          |                                                                                          |                                                                                     |                                                                                     |

**Featured Installations and Performances Include:**

Urban Flock (Todd Ingalls and Mary Bates Neubauer), Tambourine Bay (Damian Castaldi), Runoff (Sarah Pirrie), Beads (Teresa Connors and Rene Burton), Fauxonomy (Tracey Benson), GONDWANA SENSITIVITIES (Roslyn Taplin), Alga_e (Hamilton Mestizo), Hug@ree – Embrace Nature for a Sustainable Future (Mónica Mendes, Pedro Ângelo and Nuno Correia), Haute-Couture Horticulture (Alicia Marván), Kilowatt Hours (Tega Brain), Birding the Future (Krista Caballero and Frank Ekeberg) and ATM Manifiesto.
### Paper Stream 1

- Anti-disciplinary collaboration (133)
  - Felipe Fonseca, Luciana Fleischman, Maira Begalli & Yasodara Cordova

### Paper Stream 2

- Towards the viability of Limpopo Biosphere Reserves, South Africa (166)
  - K Steenkamp

### Paper Stream 3

- Application of Vastu Shastra and the shift from systemic to extrinsic spirituality in Hindu houses of (156)
  - Jayadevi Venugopal, Dr Gillian Lawson & Dr Anoma

### Panel Stream 1

- Gubbi Gubbi Gun’doo Yang’ga’man: Reviving Indigenous Knowledge Systems through Creative Collaborations - Lyndon Davis, Brent Miller, Nathan Morgan, James Muller, John Waldron and Ray Kerkhove

### Workshops

- Games for a New Climate: intensely participatory learning and dialogue in the humanitarian sector - Pablo Suarez, Julie Arrighi and Janot Mendler de Suarez

### Paper Stream 1

- 3/IE: An Educational Interdisciplinary Approach to Ecological Sustainability (137)
  - Andreia Oliveira, Susana Reis, Frederico Schaf & Jeronimo Tybusch

### Paper Stream 2

- Social Capital and Seafood: Balancing Industry and Community Linkages (74)
  - Vikki Schaffer

### Paper Stream 3

- Change of Atmosphere Design-Science in the service of designing a better culture (71)
  - Ana Rewakowicz

### Panel Stream 1


### Paper Stream 1

- Anastatica Sensibile: A case study about natural processes as medium for interactivity (122)
  - Daniela Di Maro, Andrewa Bene, Diego Bernini, Simone Bonetti, Giorgio De Michielis & Francesco Tisato

### Paper Stream 2

- Biosphere Reserve as a Provincial Management Tool for Climate Change in Vietnam (150)
  - Chu Van Cuong & Sharon Brown

### Paper Stream 3

- Gardening as co-creative artistic practice - Lorraine Shannon

### Workshops

3pm – 3:30pm: AFTERNOON TEA – Engage with the interactive installations throughout CQU
## Sunday, June 2\textsuperscript{nd} 3.30pm – 5.00pm

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<th>Panel Stream 1</th>
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<td></td>
<td>Ecosistema: Electrorogonics experimentations as tools for social and environmental awareness, in Sorocaba – SP, Brazil (60) Maira Begalli, Ricardo Guimarães, Hudson Augusto, Fernanda Scur and Walter Barrella</td>
<td>Climate Violence: Representations of the Environmental Crisis in Three Short Films (149) Scott Rawlings</td>
<td>Virtual paper (waterwheel)</td>
<td>The Importance of the Aesthetic to Environmentalism - Lorraine Shannon and Louise Fowler-Smith</td>
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<td></td>
<td>Carrier Pigeon-like Sensing System: Beyond Human-Red Forest Interactions (167) Hiroki Kobayashi</td>
<td>Virtual paper (waterwheel)</td>
<td>The Currency of Birdsong (Panel) - Tamsin Kerr</td>
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### 5:30pm – 7pm
Noosa Regional Gallery: Exhibitions and Live Performances

### 7pm
Conference Dinner

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**Featured Installations and Performances Include:**
Trans-Tasman integration project (Ian Clothier), Hug@ree – Embrace Nature for a Sustainable Future (Mónica Mendes, Pedro Ângelo and Nuno Correia), Out Hear performance (Dale Gorfinkel) and Leweton Women’s Water Music (Thomas Dick)