



UNIVERSITY OF CALIFORNIA SANTA CRUZ

# ART DEPARTMENT

BASKIN VISUAL ARTS, E-104, 1156 HIGH STREET, SANTA CRUZ, CA 95064

SUMMER ORIENTATION - 2023



*Cyrus Howard, Untitled, Oil on clay board 2023*

**A Guide to Requirements & General  
Procedures for Entering Frosh**

July 2023

Dear **NEW FROSH** Art Department Students,

Welcome to the Art Department! We look forward to working with you throughout your academic career here and encourage your success in your educational endeavors. Below you will find information to assist you in preparing for fall quarter and beyond. Hopefully, this will answer some immediate questions about our department and what you might expect over the next few months and into the fall quarter.

**Art B.A.** - The program is composed of courses in drawing, painting, print media, photography, sculpture, public art, and interactive technologies; students are also encouraged to pursue interests in many other contemporary media and technologies. The Art Department offers theory and studio courses in digital media including interactive media, 3D graphics and animation. With prior approval, students may take courses from other areas in the arts division (Film & Digital Media, History of Art & Visual Culture, Music, and Performance Play & Design) that can be used towards the Art major.

In a culture where the dominant form of communication is logical and verbal, art explores the power of visual imagery for personal and public communication. UCSC's art program stresses both scholarship and technique in the belief that a good artist must understand historical traditions and theories of contemporary practice while engaging in a studio-intensive program of study. The Art Department provides students with the means to pursue this imagery with a foundation in visual studies. This foundation is necessary for students to develop practical and theoretical knowledge about a broad range of visual activity, both past and present. Students are offered courses that expose them to the complex relationship between theory and practice.

We are committed to pursuing a continuing dialogue about what constitutes basic preparation in the arts while offering students experiences in established practices, new genres, and new technologies. Students may pursue a double major or a minor in another discipline. **We do not offer a minor in Art.**

**ADVISING:** The Art advisor is here to help you navigate all of the administrative forms, major requirements, and making the most of your time at UCSC. A lot of information can be found at: <http://art.ucsc.edu>. The Art advisor can be reached by email: [artadvisor@ucsc.edu](mailto:artadvisor@ucsc.edu).

In addition to your department advisor, you will also have a college advisor who you will keep in contact with regularly to keep track of your general education and college requirements. If you are double majoring or majoring in Art with a minor in another field then you will also meet with the advisor for that second major or minor.

It is important to be in contact with art faculty from the beginning of your career here. Ladder rank faculty also serve as advisors, but in a different way. Faculty are here to mentor you; to help you with the direction of your work; to give you ideas on what possibilities there are after completing your B.A.; and to help you prepare for your final requirement - a senior show or comprehensive portfolio review or comprehensive coursework. Get to know them! You may need to ask for a letter of reference down the line. You need to keep them informed of what you are doing, and to discuss your work, direction, and interests with them. You should meet with an art faculty advisor at least once per quarter. The email addresses of our faculty members are on our website and are also included later on in this document.

**BA: ART – PROPOSED - ART MAJOR PLANNER:** To pursue the BA: Art major you must be designated Proposed Art. This is necessary for us to track your progress and keep you informed of enrollment information, events or other academic information. (If you applied to the UC system in Art, your current major is PROPOSED Art. You can update your proposed major by either emailing your College Advisor or the Art Advisor.

You will be *declared* "ART" after completing two of the Art 10\_ foundation courses with a grade of "C" or better. Remember: You must take all three "10" series foundation classes to fulfill major requirements. If you have not met with the Art Advisor to create a four-year academic plan before submitting your petition to declare, you will be asked to do so during the formal major declaration process.

**COURSE REQUIREMENTS:** Requirements for the major will be found later in this handbook. It is essential if you want to pursue Art that you begin the classes this fall quarter and keep in

contact with the art advisor during your first quarter at UCSC so we can discuss your path through the major and complete the major planner and set up your file. Delaying advising and not enrolling in appropriate classes may delay your graduation.

**GENERAL EDUCATION REQUIREMENTS:** For the Art major, the Art Department advises students to attempt to enroll in at least one art course (foundation, studio, or art history) each quarter as well as one general education or elective class. Balance Art major requirements with general education requirements throughout your career here. Do not concentrate on finishing general education requirements before starting courses for your major. You should take these "GE" requirements throughout your academic career here at UCSC.

**WAIT LISTS AND "CRASHING" COURSES:** What should you do if you can't enroll in a class because it is filled? First, get on the wait list on the Student Portal. If a space opens up and you have the prerequisites, you will be placed automatically in the class if no one on the list before you meet these requirements. (This is applicable to most all courses on campus.) If you don't get enrolled before class starts, make sure you contact the faculty and let them know of your interest in the class. If there is space available, the instructor will give you a permission number that will allow you to enroll in the class. If you can't get into a class after contacting the instructor, there may be other classes available to take. You can always email the Art Advisor for advice.

**DO NOT MISS THE FIRST CLASS SESSION OF ANY UCSC COURSE OR YOU WILL BE AUTOMATICALLY DROPPED AND ANOTHER STUDENT WILL GET YOUR PLACE.**

**CONTACT INFORMATION:** Once you have proposed your major, and you have established a UCSC e-mail address, we will add you to our art students email list and notify you of important deadlines, added classes, visiting artists, exhibitions, scholarships, special events, jobs, etc. We only send information to @ucsc.edu accounts. If you only use a non-UCSC account, you must link the two to get my emails. *We do not send to non-UCSC email accounts.* If you need help linking your email accounts, contact ITS (Information and Technology Services at 459-4357 or email help@ucsc.edu). Please use your Student Portal to keep your address and phone number up to date. We may use your local/cell phone number to contact you so please make sure it is correct on your portal so we can contact you directly. If, after proposing/declaring your Proposed Art major, you are not receiving regular weekly emails from me, let us know so we can make sure you are on our mailing list.

**CONTACT FACULTY & STAFF:** Faculty and staff can be reached via email and a listing of their emails is located at the back of this handbook.

**MATERIAL FEES:** Some of our classes have fees (classes with fees \$100 or more) for materials purchased by the Art Department through the University. A list of classes and fees is posted on the UCSC web site: <https://registrar.ucsc.edu/fees/course-fees/index.html> Students may incur additional costs purchasing individual supplies.

**UCSC PORTAL AND DEGREE PROGRESS REPORT:** On the Student Portal, you have access to the Degree Progress Report (DPR) that will show you all of your general education and major requirements that you have taken, or still need to take. You will also be given a personalized academic plan once you declare your major. Please utilize these resources as they are the best guides to assist you in your academic planning. If you see anything amiss (requirements you thought you had completed but don't show from transfer credit or AP Art History Exam) please let us know so we can resolve the issue.

**ART DEPARTMENT SOCIAL MEDIA PAGES:** Be sure that you like, follow and check our Facebook and Instagram pages for opportunities such as grants, scholarships, internships, competitions, information on student and faculty exhibitions and activities, figure drawing sessions, and various other art related activities and news.

[www.facebook.com/UCSCArtDepartment](http://www.facebook.com/UCSCArtDepartment)  
[https://www.instagram.com/ucsc\\_art\\_department/](https://www.instagram.com/ucsc_art_department/)

**STUDENT ART GALLERIES:** We have four venues where you can exhibit your work during the academic year: 1) Eduardo Carrillo Senior Gallery. This gallery is for graduating seniors to exhibit their work for their comprehensive requirement. Placement into the Senior Gallery is conducted via a lottery sent through the art majors email list. 2 & 3) Mini Galleries. These two glass cases in the Art Quad are available to any student at any level to show their work. Both galleries have exhibit timelines of 1 week. 4) Wall Display glass case inside the art administrative offices E-104. Contact our administrative assistant, Jason Greenberg (jgreenb1@ucsc.edu), for more information or sign up in person in the Art Department office.

**PAPER STORE & PHOTO CHECKOUT:** The Art Department's paper store is a resource for students to purchase high quality papers and supplies at cost making it easier and less expensive

than purchasing from art stores in town. Examples of supplies regularly available are high quality paper for printmaking, photo paper, transparencies, copper plates, silk screens, and various printmaking tools. The paper store is located in G-103 and hours vary each quarter - check the website. The Photo Checkout is a resource for photo students to get access to analog film cameras of various formats as well as digital SLRs and other photography accessories. The photo checkout is in room 121 in the Digital Arts Research Center (DARC) building.

**FIRST DAY OF CLASS:** Remember, the first day of class is Thursday, September 28, 2023. Dates, times and locations of your courses can be found on the Class Schedule section of your MyUCSC portal.

Again: **DO NOT MISS THE FIRST CLASS SESSION OF ANY UCSC COURSE OR YOU WILL BE AUTOMATICALLY DROPPED AND ANOTHER STUDENT WILL GET YOUR PLACE.**

**ART DEPARTMENT ORIENTATION:** The Art Department has its own in-person orientation the week school begins. The date for this year's orientation will be Tuesday, September 26, 2023. You will be notified later this summer with more information about this. Most art faculty and staff will attend. The faculty will tell you about their interests and research, the Staff Research Associates will tell you about their areas, and the art advisor will tell you more about the program and answer any questions you may have. It is a great way to begin getting acquainted and get an overview of the Art Department.

Once again, welcome to UCSC and the Art Department. Never hesitate to contact us for information or advising. You will be able to make appointments with me and your other advisors throughout your time here at UCSC. We look forward to working with you!

Sincerely,

**Cyrus Howard**  
Undergraduate Art Advisor  
artadvisor@ucsc.edu

# BA: ART (STUDIO) - FROSH COURSE REQUIREMENT CHECKLIST

(For students who enter UCSC as FROSH in Fall 2023)

## LOWER DIVISION (45 Credits):

### Foundation Series Courses (15 credits):

3 Courses: Students may declare the Art major after completion of two of the foundation courses but MUST complete all three courses.

- \_\_\_\_\_ **Art 10D: 2D Foundation** (Fall 2023)
- \_\_\_\_\_ **Art 10E: 3D Foundation** (Winter 2024)
- \_\_\_\_\_ **Art 10F: 4D Foundation** (Spring 2024)

### Digital Tools (5 credits):

- \_\_\_\_\_ **Art 80T: Digital Tools for Contemporary Art Practice ONLINE CLASS** (Winter 2024)

Introduction to Contemporary Art Practice (15 credits): Any 3 of those listed (you may take more)\*\* Students must complete two courses from Art 10D, 10E, and 10F with a grade of C or better to be eligible to enroll in any of the Art 20\_\_ Introductory Studio courses.

- \_\_\_\_\_ **Art 20G – Introduction to Print Media and Drawing**
- \_\_\_\_\_ **Art 20H – Introduction to Sculpture and Public Art**
- \_\_\_\_\_ **Art 20I – Introduction to Photography**
- \_\_\_\_\_ **Art 20J – Introduction to Drawing and Painting**
- \_\_\_\_\_ **Art 20K – Introduction to New Media and Digital Artmaking**
- \_\_\_\_\_ **Art 20L – Introduction to Drawing ONLINE CLASS** (Students may use AP Drawing with a score of 4 or 5 for this requirement. You MUST notify the Art Advisor if you want to use this option.)

\*\*Students should make sure they take the appropriate prerequisite for upper division studios they wish to pursue in the future.

### Critical Theory and Historical Context (10 credits)

- \_\_\_\_\_ **1 course from History of Art and Visual Culture with a western focus**  
(Students may use AP Art History with a score of 3, 4 or 5 for this requirement. You must notify the Art Advisor to use this option.)
- \_\_\_\_\_ **1 course from History of Art and Visual Culture with a non-western focus**

## UPPER DIVISION (40 Credits):

### Upper Division Studios: (35 credits) Students choose from any area of study in Art:

- \_\_\_\_\_ **Upper Division Studio Art**
- \_\_\_\_\_ **Upper Division Studio Art**
- \_\_\_\_\_ **Upper Division Studio Art**
- \_\_\_\_\_ **Upper Division Studio Art**
- \_\_\_\_\_ **Upper Division Studio Art**
- \_\_\_\_\_ **Upper Division Studio Art**
- \_\_\_\_\_ **Upper Division Studio Art/ Art 190B: Senior Project** (ART 190B may be taken as one of the required 7 upper division studios but is not required. If taken, this class satisfies the senior comprehensive requirement. Please speak with the Art advisor about the other options for fulfilling the senior comprehensive requirement if you decide not to take Art 190B.)

Disciplinary Communication (DC) Requirement (5 credits) – This class is REQUIRED and is offered only once during the academic year during winter quarter.

- \_\_\_\_\_ **Art 190A: Writing for Artists** (Fulfills Disciplinary Communication / DC requirement for the major)



# SAMPLE PLANNER FOR THE ART (STUDIO) MAJOR – FROSH

(For students who enter UCSC as FROSH in Fall 2023)

\*\*\*\*\* SAMPLE FROSH PLANNER \*\*\*\*\*

Year	Fall	Winter	Spring
2023/24	COLLEGE CORE* ART 10D** GE OR ELECTIVE	CORE*/GE/ELECTIVE ART 10E** GE OR ELECTIVE	CORE*/GE/ELECTIVE ART 10F** GE OR ELECTIVE
2024/25	LD STUDIO (20_) HAVC (W OR NW) GE OR ELECTIVE	LD STUDIO (20_) ART 80T GE OR ELECTIVE	LD STUDIO (20_) HAVC (W OR NW) GE OR ELECTIVE
2025/26	UD STUDIO GE OR ELECTIVE GE OR ELECTIVE	ART 190A (DC) GE OR ELECTIVE GE OR ELECTIVE	UD STUDIO GE OR ELECTIVE GE OR ELECTIVE
2026/27	UD STUDIO UD STUDIO GE OR ELECTIVE	UD STUDIO GE OR ELECTIVE GE OR ELECTIVE	UD STUDIO OR 190B UD STUDIO GE OR ELECTIVE

\*Depending on your college, your college core class may be in fall, winter and/or spring.

\*\*All three of 10D, 10E and 10F Foundation classes must be taken. They are not sequential and may be taken in any order.

**PLEASE NOTE:** Students must complete at least 4 of the 7 required upper division studios from the UCSC Art Department. Art independent study courses cannot be one of these 4 studios. With this in mind, the following substitutions may be made in any combination so that there are no more than 3 upper division studio courses, of the 7 that are required, that are not taken in the Art Department:

Substitutions: Students may substitute a maximum of 3 upper division courses within the art major. This includes classes taken on EAP (Education Abroad), from other departments on campus, from other universities, colleges, or Independent / Field Studies from within the Art Department. All substitutions must have received a grade of “C” or better.

Independent / Field Studies: Students may only use 2 independent / field studies courses towards upper division studio requirements. Students may take more than 2 of these courses, but any in excess of 2 will NOT be used towards major requirements.

## Art Department Faculty Contact List: 2023-24

Ladder Faculty	Area	Office	Studio	Phone	Email
<b>Anderson, Elliot (Dept. Chair)</b>	Digital+New Media	DARC 237	VARF 206	459-2194	<a href="mailto:ewanders@ucsc.edu">ewanders@ucsc.edu</a>
<b>Bueno, Claudio</b>	Social Design	H-2	Hahn Art	502-7742	<a href="mailto:cbueno1@ucsc.edu">cbueno1@ucsc.edu</a>
<b>Gwyn, Melissa</b>	Drawing/Painting	DARC 241	VARF 202	459-5662	<a href="mailto:mgwyn@ucsc.edu">mgwyn@ucsc.edu</a>
<b>Hibbert-Jones, Dee</b>	Sculpt/Pub Art	H-3	DARC 221	459-3368	<a href="mailto:hidee@ucsc.edu">hidee@ucsc.edu</a>
<b>Karlic, Karolina</b>	Photography	DARC 239	VARF 201	459-1379	<a href="mailto:kkarlic@ucsc.edu">kkarlic@ucsc.edu</a>
<b>Leal, Enrique</b>	Print Media	G-106	VARF 102	502-7750	<a href="mailto:eal@ucsc.edu">eal@ucsc.edu</a>
<b>Lee, Jimin</b>	Print Media	G-105	DARC 321	459-1700	<a href="mailto:jiminlee@ucsc.edu">jiminlee@ucsc.edu</a>
<b>Menna Barreto, Jorge</b>	Environmental Art	H-8	Hahn Art	502-9856	<a href="mailto:jomebarr@ucsc.edu">jomebarr@ucsc.edu</a>
<b>Palmer, Laurie</b>	Sculpture	E-112	DARC 217	459-5372	<a href="mailto:apalmer1@ucsc.edu">apalmer1@ucsc.edu</a>
<b>Parker, Jennifer</b>	Sculpture	E-106	DARC 213	459-2751	<a href="mailto:parker1@ucsc.edu">parker1@ucsc.edu</a>
<b>Sanford, Sarah</b>	2D/Print Media	G-104		459-1027	<a href="mailto:srsanfor@ucsc.edu">srsanfor@ucsc.edu</a>
<b>*Shanken, Ed</b>	Environmental Art	Kresge 236		459-1554	<a href="mailto:eshanken@ucsc.edu">eshanken@ucsc.edu</a>
<b>Stephens, Beth</b>	Sculpture	DARC 341	DARC 229	502-7312	<a href="mailto:estephe@ucsc.edu">estephe@ucsc.edu</a>
<b>Whipple, Grant</b>	Drawing/Painting	H-11		502-0265	<a href="mailto:gwhipple@ucsc.edu">gwhipple@ucsc.edu</a>

\*Affiliated Faculty

Lecturers	Area	Office	Quarter	Email
<b>Altstatt, Ann</b>	Digital / Print Media	H-4	F,S	<a href="mailto:aaltstat@ucsc.edu">aaltstat@ucsc.edu</a>
<b>Harris, Yolande</b>	Digital Art	TBD	W	<a href="mailto:yharris@ucsc.edu">yharris@ucsc.edu</a>
<b>Humphreys, Whitney</b>	Print Media	TBD	F,S	<a href="mailto:wihumphr@ucsc.edu">wihumphr@ucsc.edu</a>
<b>McEwen, Travis</b>	Drawing/Painting	TBD	F,W,S	<a href="mailto:trmcewen@ucsc.edu">trmcewen@ucsc.edu</a>
<b>Modes, Wes</b>	Digital Art	H-4	F,W,S	<a href="mailto:wmodes@ucsc.edu">wmodes@ucsc.edu</a>
<b>Monaghan, Sean</b>	Sculpture/Foundry	Foundry	W,S	<a href="mailto:smonagha@ucsc.edu">smonagha@ucsc.edu</a>
<b>Perry, Katie</b>	Sculpture/Photo	E-108	F,W,S	<a href="mailto:kperry@ucsc.edu">kperry@ucsc.edu</a>
<b>Ulfeldt, Anja</b>	Sculpture	TBD	F,W	<a href="#">TBD</a>

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**Art TA Office** DARC 342

## Art Department Staff 2023-24

Staff Research Associates (SRA)	Area	Schedule	Office	Phone	Email
Chapman, Jack	Photography	TBD	I-201	459-2282	<a href="mailto:jackfoto@ucsc.edu">jackfoto@ucsc.edu</a>
Gasperik, Lucas	Foundry/Sculpture	TBD	E-111	459-2091	<a href="mailto:lgasper@ucsc.edu">lgasper@ucsc.edu</a>
Gaston, J	Operations Mgr.	M-F 10am-6:30pm	E-102A	459-5835	<a href="mailto:imgaston@ucsc.edu">imgaston@ucsc.edu</a>
Henry, Bridget	Print Media	TBD	G-109	459-3686	<a href="mailto:bmary@ucsc.edu">bmary@ucsc.edu</a>
Lynch, d	Drawing/Painting	TBD	B-101	459-1272	<a href="mailto:dlynch2@ucsc.edu">dlynch2@ucsc.edu</a>
Ramirez, Edward	Cellar / Digital Img	M-F 9am-5:30pm	H-6	459-2846	<a href="mailto:edmr@ucsc.edu">edmr@ucsc.edu</a>
Scruggs, Courtney	Facilities Assistant	M-Th 10am-6:30pm	B-101	459-1272	<a href="mailto:cscruggs@ucsc.edu">cscruggs@ucsc.edu</a>
Cellar			DARC 121	459-1028	
Darkroom			I-100	459-3774	
Digital Arts			E-102	502-7204	
Foundry			Theater Arts	459-4094	
Foundry Office			Theater Arts	459-2846	
Lighting Studio			E-103A	459-1943	
Paperstore			G-103	459-3679	
Photo Supply Checkout			DARC 121	459-1027	
Print Curating Room			G-101	459-4285	
Woodshop			C-101	459-4957	

Administrative Staff		Hours	Office	Phone	Email
Cedeño, Weslynn	Grad Advisor	TBD	Music Center 244	459-3199	<a href="mailto:artmfa@ucsc.edu">artmfa@ucsc.edu</a>
Greenberg, Jason	Dept. Assistant	M-F 7:30-4:00	E-104	459-2272	<a href="mailto:jgreenb1@ucsc.edu">jgreenb1@ucsc.edu</a>
Howard, Cyrus	UG Advisor	M-F 7:30-4:00	E-105	459-3551	<a href="mailto:artadvisor@ucsc.edu">artadvisor@ucsc.edu</a>
Pederson, Hannah	Dept. Manager	M-F 7:30-4:00	E-104	459-2272	<a href="mailto:pederson@ucsc.edu">pederson@ucsc.edu</a>

**Website:** <http://art.ucsc.edu/>

**Facebook:** <https://www.facebook.com/UcscArtDepartment>



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**ART**  
DEPARTMENT  
WEBSITE  
[art.ucsc.edu](http://art.ucsc.edu)



**facebook**

[www.facebook.com/UcscArtDepartment](http://www.facebook.com/UcscArtDepartment)



*Instagram*



[www.instagram.com/ucsc\\_art\\_department](http://www.instagram.com/ucsc_art_department)

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# DROP-IN FIGURE DRAWING



**FREE DROP-IN FIGURE DRAWING FOR THE COMMUNITY**

**Tues, Weds, or Thurs nights** (Day may vary from quarter to quarter)  
**7pm-9pm**

**Location in the Art Department:** Room varies each quarter.  
Check the website each quarter for the exact days and location.

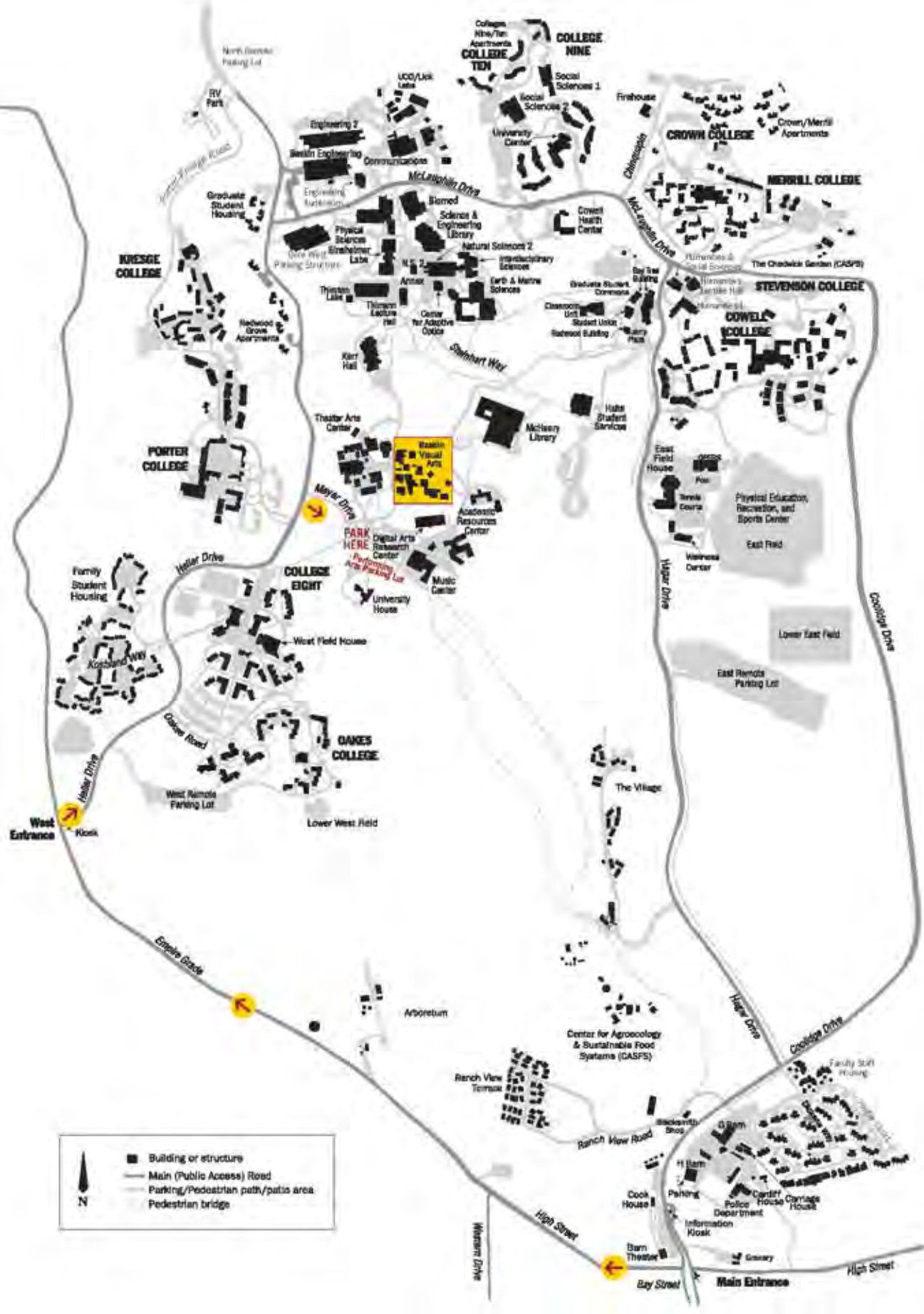
Drop-In Drawing provides a live model and room monitor. There is no formal lesson; the sessions are free and open to the public. (Only during the academic year - not offered in summer)

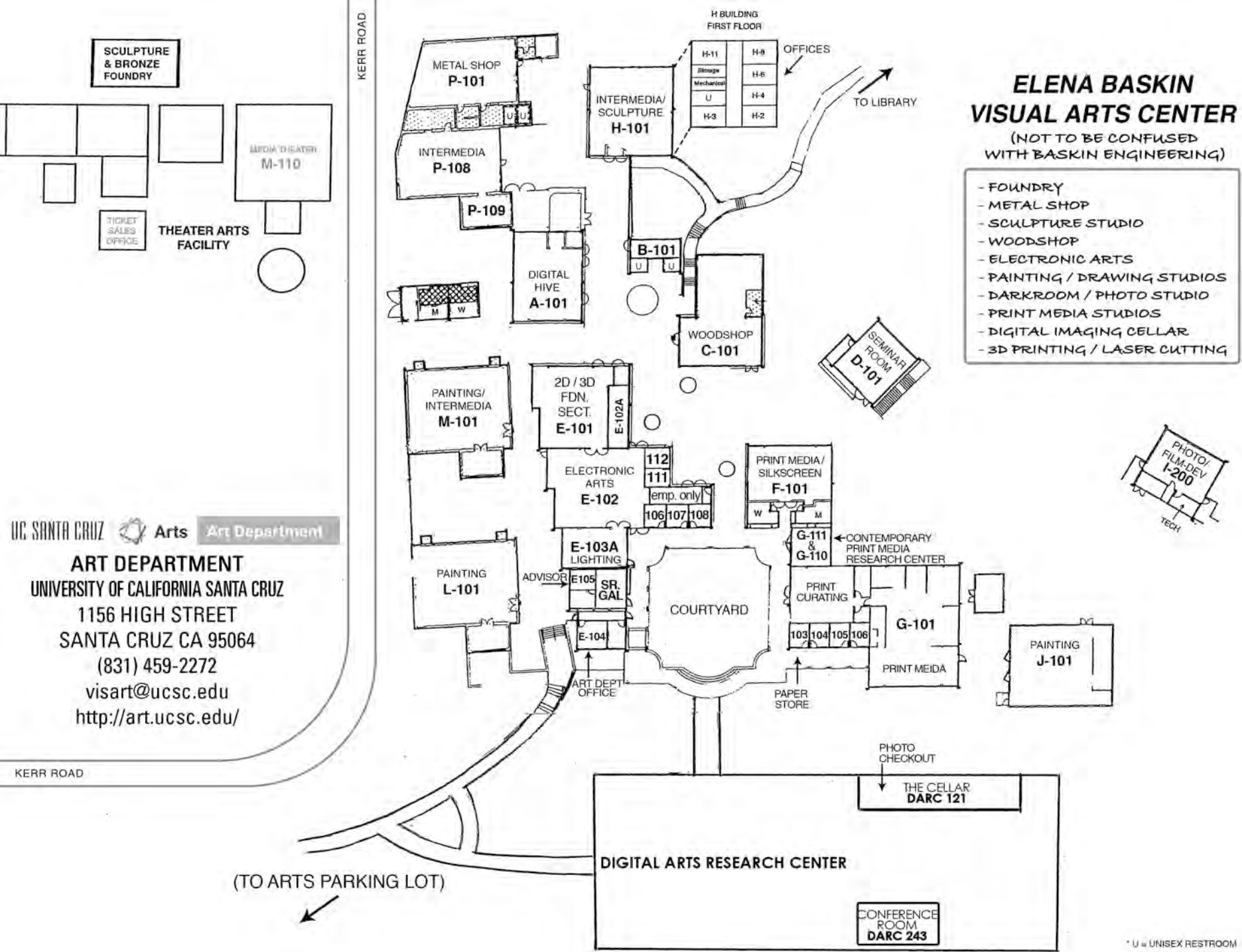
**ONLY DRY MEDIA ALLOWED.**



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SCULPTURE & BRONZE FOUNDRY

THEATER ARTS FACILITY M-110

TICKET SALES OFFICE

THEATER ARTS FACILITY

KERR ROAD

METAL SHOP P-101

INTERMEDIA P-108

P-109

DIGITAL HIVE A-101

PAINTING/ INTERMEDIA M-101

2D / 3D FDN. SECT. E-101

ELECTRONIC ARTS E-102

PAINTING L-101

E-103A LIGHTING

COURTYARD

PRINT MEDIA / SILKSCREEN F-101

G-111 & G-110

CONTEMPORARY PRINT MEDIA RESEARCH CENTER

PRINT CURATING

G-101

PRINT MEDIA

PAINTING J-101

H BUILDING FIRST FLOOR

H-11	H-9
Storage	H-8
Mechanical	H-6
U	H-4
H-3	H-2

OFFICES

TO LIBRARY

# ELENA BASKIN VISUAL ARTS CENTER

(NOT TO BE CONFUSED WITH BASKIN ENGINEERING)

- FOUNDRY
- METAL SHOP
- SCULPTURE STUDIO
- WOODSHOP
- ELECTRONIC ARTS
- PAINTING / DRAWING STUDIOS
- DARKROOM / PHOTO STUDIO
- PRINT MEDIA STUDIOS
- DIGITAL IMAGING CELLAR
- 3D PRINTING / LASER CUTTING

SEMINAR ROOM D-101

PHOTO / FILM-DEV I-200

TECH

112  
111  
emp. only

106 107 108

ADVISOR

E-105

SR. GAL

E-104

ART DEPT OFFICE

PAPER STORE

PHOTO CHECKOUT

THE CELLAR DARC 121

DIGITAL ARTS RESEARCH CENTER

CONFERENCE ROOM DARC 243

\* U = UNISEX RESTROOM

UC SANTA CRUZ Arts Art Department

**ART DEPARTMENT**  
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 (831) 459-2272  
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 http://art.ucsc.edu/

KERR ROAD

(TO ARTS PARKING LOT)



*Courtney Scruggs, Scylla, Bronze, 2021*

UC SANTA CRUZ



Arts

Art Department