

de Young

NEW GENERATIONS STUDENT SHOWCASE



Call for student artwork to be featured **one weekend only**
at the de Young Museum on
APRIL 11–13, 2014

Expand

DESCRIPTION

The de Young New Generations Student and Faculty Advisory Committee invites you—college and university students—to submit proposals of all forms of art inspired by artworks at the de Young.

Explore beyond the boundaries of the creative arts. What have you learned from artists of the past and present? What can you add to the expanding landscapes of creativity today and tomorrow?

Use the museum's website, deyoungmuseum.org, to begin your research into our collections and the following special exhibitions, on view simultaneously with the showcase:

The Bay Bridge: A Work in Progress, 1933–1936

Modern Nature: Georgia O'Keeffe and Lake George

"A book like hundred flower garden": Walasse Ting's 1¢ Life

Members of the de Young's New Generations Student and Faculty Advisory Committee, which includes museum and university staff, graduate students, and recent graduates, will jury the proposals.

Emma Acker
Renee Baldocchi
Jenny Balisle
Edith Barker
Paula Birnbaum
Lesley Bone
Melissa Buron
Luis De La Torre
Ken Fehrman

Dan Freeman
Tori Frimerman
Camille Gillett
Ray Gin
James Housefield
Candace Huey
Cynthia Inaba
Barbara Jaspersen
Rumin Jehangir

Philip Klasky
Mitzi Mathews
William McGuire
Robert Melton
Kappy Mintie
Jaime Wong Morris
Dana Morrison
Ryan Pinter
Grace Remy

Rick Rodrigues
Heather Runyan
Biagio Scarpello
Gregory Stock
Steven Stodor
Selina Weiss



DEADLINE TO APPLY: All submissions must be submitted by midnight on Monday, March 10, 2014. All submissions received on or after March 11 will not be considered.

HOW TO APPLY

Please send the following required information to the address listed below.

- › Submission form (attached)
- › One-paragraph description of your piece, film, or performance (300 words maximum), sent as a Word document or PDF file
- › Drawings, collages, or other visual references and support material sent as digital files (see below). Files must be .jpg, .pdf., or .mp4 format.

Read the instructions carefully. Submissions will not be accepted if applicants do not meet the following requirements:

- › Participants are limited to two submissions. All disciplines are welcome.
- › This is a weekend-long event. Space is limited, and all artwork must be ready to hang or to be displayed.
- › Sizes are restricted to 50 in. in height and width, and weight is restricted to 20 pounds.
- › Film, music, and performances are limited in time to 10 minutes maximum. Submit mp4 files only.
- › All submissions **MUST** be submitted digitally and saved as the following or will not be considered:
 - [First Initial, Last Name]_image.jpg or .pdf
 - [First Initial, Last Name,]_text.doc, docx or .pdf
 - [First Initial, Last Name]_video.mp4 or _audio.mp4

example: **jsmith_image.jpg** or
j.smith_text.doc

Please read the attached materials list that outlines museum restrictions and limitations on art media. There are no exceptions.

PLEASE SUBMIT ALL MATERIALS TO

<https://ftp.famsf.org>

User: submissions

Password: submissions123

Applicants will be notified via e-mail mid-March of their acceptance into the exhibit.

Cash awards will be given to best pieces as selected by the members of the Advisory Committee.

REQUIRED MANDATORY DE YOUNG EVENT DATES

Saturday, April 5, 10 am–2 pm

Orientation and workshop

All artists and performers who are notified of inclusion in the exhibit are required to attend an orientation and workshop at the de Young in order to participate in the showcase.

Thursday, April 10, 9 am–1 pm

Artwork drop-off

Sunday, April 13, 3–5 pm

Reception and artwork pick-up

Questions about submissions can be directed to cinaba@famsf.org.

CONSERVATION GUIDELINES FOR GUEST ARTISTS IN THE FINE ARTS MUSEUMS

The following guidelines are intended to prevent inadvertent damage to artwork. We apologize in advance for any inconvenience the preventive measures might cause but hope you'll understand the Museums' duty to protect the art under the institution's care.

Every artist is required to read these guidelines and sign the contract. Staff will verify that signed agreement forms have been received. **Initial inspection of each artist's materials will be done at the beginning of the event by museum staff**, who will also serve as monitors during the event. If museum staff consider it necessary to make changes in materials or technique to safeguard artwork, modifications must be made. Every effort will be made to accommodate exhibitors within the following guidelines.

On-Site Logistics

Event Spaces

- › No food or drinks are allowed at any time in any gallery, theater, auditorium, backstage area, or storage area.
- › Per San Francisco Fire Department regulations, all hallways and exits must be kept clear and usable at all times. Floor plans are subject to change based on corridor and exit accessibility.
- › No aerosols are permitted. In addition, no volatile solvents may be used due to possible sensitivities of visitors and employees. No equipment or materials may be left unattended. All supplies/materials must be put away at the end of each day.

Film & Music Submissions: Films must be of rating no higher than PG-13, must follow copyright laws, and will be screened by museum staff before the event.

Copyright: You hereby represent and warrant that all of the work and materials to be furnished by you under this contract do not infringe upon or violate any personal or property rights of others, including but not limited to copyright, trademark, trade secrets, patents, and rights of privacy and publicity, and that the work and materials are not libelous or obscene.

Material Restrictions

Materials must be approved by museum staff in advance. The museum reserves the right to deny set-up or to make changes to plans on the day of event.

Due to strict environmental conditions under which the museum collections are displayed and to protect the art inside the building, the Fine Arts Museums may restrict the use of materials, props, and decorations, including but not limited to floral arrangements, food products, ice sculptures, candles, and anything made from wood without proof of recent purchase. Spot or special-effects lighting, audiovisual and sound equipment, displays, and banners are also restricted. In addition:

- › Materials must not endanger the Museums' collections, require the moving of any of the Museums' artwork, or affect the appearance of any piece in the collections.
- › It is imperative that the attached conservation guidelines be followed.
- › Taping or tacking anything to glass or the ceiling is not permitted.
- › Small items (rice, confetti, rose petals, bird seed, glitter, moss of any kind, rock salts, pebbles, balloons, etc.) are not permitted inside or within 100 feet of the museum.
- › All exposed wires and extension cords must be taped with gaffer's tape.
- › All decor must comply with local fire department regulations.
- › All decor must be limited to designated event spaces, which include the Piazzoni Murals Room, and cannot extend into any gallery.
- › Artists will not be allowed to display any signs, posters, or banners without prior approval of museum staff.
- › Banners, awnings, promotional or commercial signage, balloons, or company logos may not be placed or projected on the facade of the building. Exterior lighting may be permitted in specific cases.

**** If you want to use unusual materials to create your artwork, make sure you contact museum staff well in advance** so that you are not disappointed if your artwork is turned away.

Certain especially problematic materials will be strictly prohibited unless they comply with the guidelines below:

- › old wood, including furniture, crates, containers, driftwood, or logs
- › preserved insects and animals and their nests
- › feathers, fur, and skins
- › silk and wool fabrics, including carpets and blankets

If you wish to use any of the above materials, you will be required to present evidence of recent (within previous two weeks) fumigation in the form of a receipt from a pest control company. In the case of prohibited textiles you will be required to present a receipt (dated within previous two weeks) from a dry cleaner. In either case, the presented receipts must specifically list the item to be used. Fumigated or dry-cleaned items should be kept in closed plastic containers or bags between treatment and the event.

Discouraged materials: If you want to use any materials in this category, please make sure you touch base with a conservator and be aware that these are the types of materials that will be most carefully inspected when you bring them into the building:

- › hollow-reed baskets
- › bamboo
- › coir
- › rope
- › dried fruit
- › gourds
- › bark
- › wood excelsior
- › cinnamon sticks
- › seed pods

If you wish to use the materials listed above, you can help the Museums' pest control effort tremendously by:

- a. Carefully inspecting** material yourself for any insect activity.
- b. Using *recently freeze-dried*** material.
- c. Heating** materials at 140 degrees F. for 15 minutes or sealing them in polyethylene bags and **freezing** them for 48 hours. (Certain items can be damaged by heating, but freezing is safe for most materials.)

Note: Lacquer-coating materials does not preclude infestation, nor does purchasing from specific suppliers.

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SUBMISSION FORM

Please submit this form along with your proposal.

CONTACT INFORMATION

Full name: _____

E-mail: _____ Phone: _____ - _____ - _____

Address: _____
STREET CITY STATE ZIP

College/University: _____

Year: _____ Major: _____

SUBMISSIONS

1. Title: _____

Medium: _____

Date completed: _____ Dimensions or duration: _____
(PLEASE INCLUDE FRAME AND/OR ANY HARDWARE ASSOCIATED WITH YOUR ARTWORK)

File name(s): _____

Please list auxiliary equipment associated with your artwork. ie: pedestal/bases, specialized frame, box, etc.:

2. Title: _____

Medium: _____

Date completed: _____ Dimensions or duration: _____

File name(s): _____

Please list auxiliary equipment associated with your artwork. ie: pedestal/bases, specialized frame, box, etc.:

SUBMISSION CHECKLIST:

- Current contact information
- Artist statement saved as a Word document or PDF
- Digital files saved as .jpg, .pdf, or mp4

Questions? Contact Cynthia Inaba: cinaba@famsf.org or **415-750-3638**.