



Cabrillo Gallery

Cabrillo College 6500 Soquel Drive Library, Room 1002, Aptos, CA 95003

Non-Profit
Organization
US Postage
P A I D
Permit NO. 6
Aptos, CA

Bridging Santa Cruz: Spanning 50 Years of Printmaking

In conjunction with the 42nd SGC International Printmaking Conference in the San Francisco Bay Area, March 26-29, 2014. The conference theme is *Bridges: Spanning Tradition, Innovation, and Activism*, sgcisanfrancisco.org

March 3 – April 11, 2014

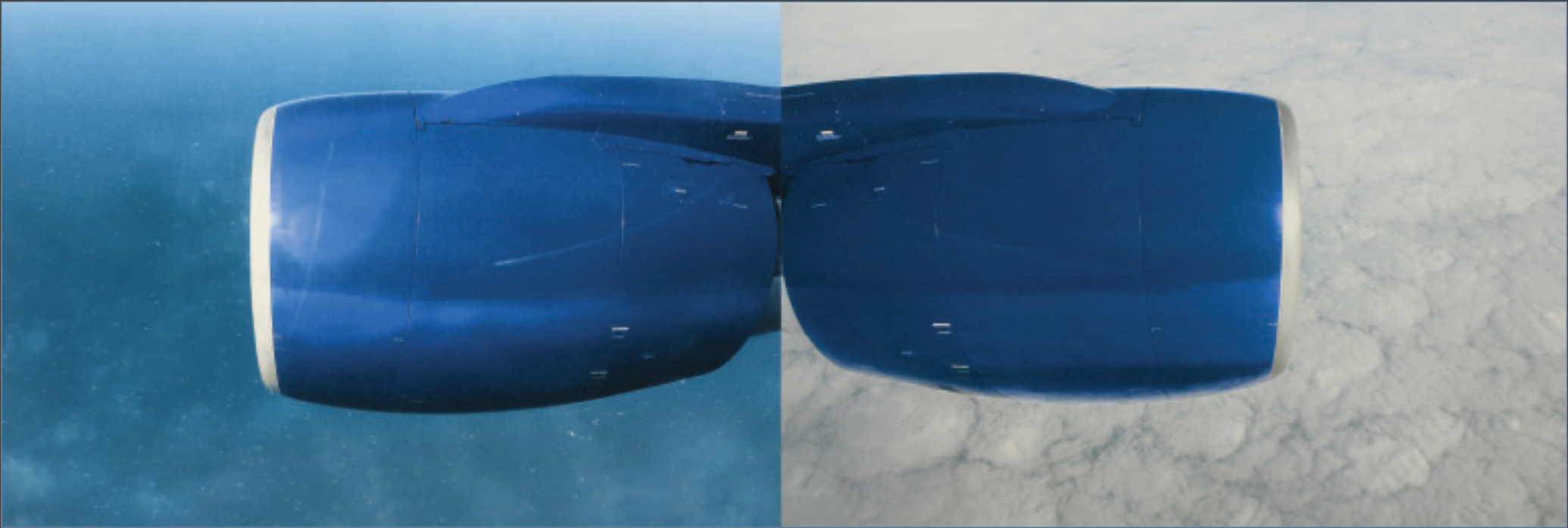
Reception: Saturday, March 1, 5:30-7:00 pm

(Closed: March 31 through April 4)

831.479.6308 / gallery@cabrillo.edu / www.cabrillo.edu/services/artgallery

Monday – Friday, 9:00 - 4:00 / Monday & Tuesday evenings, 7:00 - 9:00

front image: Jimin Lee – *Turbo Crossings* (Diptych) Photolithography and Inkjet printing



Bridging Santa Cruz: Spanning 50 Years of Printmaking

An survey of printmaking, and printmakers, from the 1970's to the 2010's, including work made by Santa Cruz County artists at the International Institute of Experimental Printmaking, University of California Santa Cruz, Cabrillo College, and private presses and studios.

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