

Tues. May 14. DARC 230. 4-6PM



Video still from "Albedo Prospect" 2012, Arctic

## Lecture by Sound Artist Ed Osborn

Osborn discusses his work in sound installation and video, with a focus on recent work done in the high arctic.

Ed Osborn works with many forms of electronic media including installation, video, sound, and, performance. His pieces show a tactile sense of space, movement, image and aurality combined with a precise economy of materials. Osborn has received grants from the Guggenheim Foundation, the Creative Work Fund, and Arts International and been awarded residencies from the DAAD Artists-in-Berlin Program, the Banff Centre for the Arts, Het Apollohuis (Eindhoven, Netherlands), STEIM (Amsterdam), and EMPAC (Troy, NY).

He has presented his work worldwide with exhibitions at the singuhr-hörgalerie (Berlin, Germany), the Berkeley Art Museum (Berkeley, CA), Yerba Buena Center for the Arts (San Francisco), Artspace (Sydney, Australia), the Institute of Modern Art (Brisbane, Australia), Sonambiente Festival (Berlin, Germany), and Kiasma (Helsinki, Finland), among many others. He is on the faculty of the Visual Art Department at Brown University (Providence, RI).

