



FOR IMMEDIATE RELEASE

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The Mary Porter Sesnon Art Gallery Presents

***UNIQUE MULTIPLES
MÚLTIPLES ÚNICOS***

Teaching with the Parkett Collection from the University of Castilla - La Mancha

Featuring limited edition works by Andy Warhol, Ai Weiwei, Cindy Sherman, William Kentridge, and many other renowned artists



October 2 – December 6, 2019

Opening reception Wednesday, October 2, 5-7 p.m.

Curators' remarks 6 p.m.

Mary Porter Sesnon Art Gallery, Porter College, UC Santa Cruz, Santa Cruz, CA

art.ucsc.edu/sesnon; 831-459-2314

Gallery and reception free and open to the public

SANTA CRUZ, Calif. – (Sept. 4, 2019) The Mary Porter Sesnon Art Gallery at the University of California, Santa Cruz, presents ***Unique Multiples: Teaching with the Parkett Collection from the University of Castilla - La Mancha*** co-curated by **Shelby Graham**, director of the Sesnon Gallery, and **Enrique Leal**, assistant professor, print media, at UC Santa Cruz. This exhibition will feature approximately 60 selected works, from over 200 works, that make up the **[Parkett Collection](#)** housed at the School of Fine Arts, University of Castilla La-Mancha, Contemporary Art Archives and Collections (CAAC), located in Cuenca, Spain.

The Sesnon Gallery at UC Santa Cruz is the *only* public educational institution in the United States that is exhibiting this selection of 60 works from the Parkett Collection donated to UCLM in 2009 by the art collector **[Helga de Alvear](#)** in Madrid.

[Parkett](#) was a literary arts journal (1984-2017) presenting the work of prominent international artists, with essays by writers and critics, that commissioned artists featured in the publication to create a work of art specifically for Parkett, produced in limited edition, signed, numbered and offered for purchase to subscribers.

“It’s much more than a magazine... it’s an exhibition space, an archive...a cultural project”
—Hans Ulrich Obrist

“We are delighted to take this opportunity to teach with a selection of the Parkett collection and expand the concept of contemporary multiples into a distinctive exhibition space and interactive archive for students and the community to explore,” said Graham. “We will also host workshops on how to produce multiples from screen printing to zine making.”

The experimental objects and artifacts, included in the esteemed **Parkett Collection**, offer an unparalleled opportunity to explore the very premises for the proliferation of “unique multiples” as practiced by internationally influential contemporary artists.

“The Parkett Collection celebrates the public reception of art by democratizing the circulation of aesthetic images, objects and ideas,” said Professor Leal. “From the everyday to the esoteric, the variety of narratives and mediums displayed empower audience’s understandings of contemporary art production.”

Unique Multiples: Teaching with the Parkett Collection from the University of Castilla - La Mancha, highlights non-traditional mediums, fostering the engagement of students, scholars, and diverse publics with the works of acclaimed contemporary artists. Included in this range of the **Parkett Collection** are: **Ai Weiwei, John Baldessari, Louise Bourgeois, Fischli/Weiss, Katharina Fritsch, Rebecca Horn, Ilya Kabakov, William Kentridge, Yayoi Kusama, Ernesto Neto, Beatriz Milhazes, Meret Oppenheim, Gabriel Orozco, Sigmar Polke, Cindy Sherman, Kara Walker, Andy Warhol** and others.

Please see our website for related events and workshops in printmaking and zine making in connection with the exhibition. **<https://art.ucsc.edu/sesnon>**

More About Parkett

Parkett collaborated directly with compelling artists from around the world. It published 101 volumes with over 270 in-depth monographic artists' portraits, each featuring three to four texts, and a total of some 1,500 essays by renowned authors. Next to collaborating on the selection of the authors, images and graphic design, many artists also created a signed and numbered edition especially for *Parkett*, which took any form, from magazine inserts, prints, objects and installations to unique works of art. Since 1984, 270 works from artists in more than 40 countries joined *Parkett's musée en appartement*, making this 33-year project both a large library and a small museum of contemporary art.

Parkett had a circulation of 10,000 copies, was published two times a year in English and German, and was available by subscription and via 500 art book shops worldwide. *Parkett's* editorial board consisted of Bice Curiger, editor-in-chief and co-founder, Nikki Columbus, executive editor, Mark Welzel, editor, Jacqueline Burckhardt, co-founder and Dieter von Graffenried, publisher. All editions and works have been presented in various forms of collections at the Museum of Modern Art, New York; the 21st Century Museum of Contemporary Art, Kanazawa, Japan; Whitechapel Art Gallery, London; STPI Singapore; Seoul Arts Center/Hangaram Museum, Korea; Centre Pompidou, Paris; and other venues in Europe including, Zurich, Denmark, Cologne, Geneva, and Dublin.

Funding

This exclusive exhibition is made possible with generous support from the UC Santa Cruz Foundation's Board Opportunity Fund.

About the Sesnon Gallery

[Mary Porter Sesnon Art Gallery](#)

Porter College, UC Santa Cruz, 1156 High St, Santa Cruz, CA 95064

831-459-3606 arts.ucsc.edu/sesnon

Gallery hours: Tuesday – Saturday, 12:00–5:00 p.m., Wednesday 12:00–8:00 p.m.

The gallery is wheelchair accessible and free. Limited metered parking is available and special event parking available. Group tours available by appointment: sesnon@ucsc.edu.

Mary Porter Sesnon Art Gallery operates a museum-oriented program for educational purposes, which provides experiential learning for students, and encourages interdisciplinary discourse through the lens of the arts. It is part of the UCSC Arts Division. Email: sesnon@ucsc.edu

About Enrique Leal

Enrique Leal is a visual artist and assistant professor of print media at UC Santa Cruz. Originally from Recife, Brazil, Leal has worked as a printmaker in the United States and Spain before receiving his BFA from the Polytechnique University of Valencia, MFA and PhD in Fine Arts from the University of Castilla - La Mancha (UCLM), where he established the Print Media Area as a professor and researcher from 1998-2014. He is the recipient of printmaking fellowships from the Institute of Iberian-American Culture, the Spanish Academy in Rome, and a visiting artist/teacher at Rutgers Center for Innovative Print and Paper, Rutgers University. Leal's work

has been exhibited and is found in collections in Argentina, Brazil, Belgium, China, France, Hungary, Spain and the United States. www.enriqueleal.org.

About Shelby Graham

Shelby Graham has served as the Director/Curator of the Sesnon Art Gallery at the University of California, Santa Cruz since 1999. She has collaborated on projects with the Museum of Art and History in Santa Cruz; the San Jose Museum of Art; Gallery Ef in Tokyo, Japan; galleries in Tenerife, Canary Islands; The Center for Photographic Art, in Carmel, CA; and the Craft & Folk Art Museum in Los Angeles, CA. With a 30-year career as an arts educator and fine art photographer, her work has been featured in solo and group exhibitions in the United States from California to Philadelphia and international exhibitions in Japan and the Czech Republic. Graham earned her MFA in photography from San Jose State University and specializes in alternative and experimental photography with innovative curatorial praxis.

Photo: Katharina Fritsch, Apple, 2009/10, Parkett Issue No. 87

RELATED EVENTS

FREE and open to the public

Wednesday, October 2, 5:00–7:00 p.m.

Opening reception with Curators' Remarks at 6:00pm

First Friday October 4, 12-5 p.m.

Screen printing performance event TBA

Tuesday, October 15, 2:00–4:00 p.m.

Parkett Open House at Special Collections & Archives in McHenry Library

Curator's talk at 3:00 p.m.

October 18–19

ZineFest and Zine workshops on multiples with local professionals and students at Baskin Arts Courtyard.

October 25–26

Screen printing workshop on multiples with Ry Faraola and students at Baskin Arts Courtyard.

Visit our website to sign up for workshops and for more information: art.ucsc.edu/sesnon

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