

FRAMES PER SECOND

Selected films from the Social Documentation Master of Fine Arts Program

September 20-October 1

A Chilling Effect (2022) is an experimental documentary detailing the San Francisco Police Department's illegitimate deployment of a private network of community cameras to surveil protestors of the George Floyd murder, while deliberately circumventing a recently enacted San Francisco ordinance banning their use of surveillance video technology. This short film investigates the subsequent lawsuit filed by three community activists, state sponsored surveillance, and its panoptic leanings towards "chilling" individuals from exercising their First and Fourth Amendment Rights. Runtime 20m. In English with English subtitles. Directed by Ernie A. Calderón.

October 4-15

Futility Season (2021) is an attempt to revive a friendship that has faded away due to circumstances that imprisoned one and forced the other to emigrate. Neda, who lives in Iran, spent her thirtieth birthday in prison, and Hoda, the film director, began her thirties in a new country as an immigrant. Runtime 23m. In Farsi with English subtitles. Directed by Hoda Sobhani.

October 18-29

Sea State (2022). The violent forces of the sea converge on a boat in the water. Mariners must read the wind, swell, and currents, overwhelming forces which influence each other as surely as they impact the boat. 'Sea State' explores the momentary convergence of these conditions which impact a boat at sea. Safe passage at sea requires an instinctual understanding that no force exists in isolation, a critical lesson for our survival on land. In a world of accelerating and converging crises, facing ecological and social collapse, we can no longer treat the threats which we face as separate. Runtime 20m. Directed by Jordan Freeman.

November 1-12

Many Moons (2022) is a hybrid documentary that asks questions about ghosts and placemaking today— looking at the history of Chinese expulsions in Humboldt County and the people who, often with the help of local tribes, continued to live in the county despite the threat of white violence. Directed by Chisato Hughes.

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November 15-23 (Gallery closed 11/24-11/26)

Twirling, Not Spiraling is a documentary performance and installation by Lara Saab that includes xerox-printed social/media posts, maps, a series of drawings and sketches, magnets, sand, found objects, sound, and moving images. This iteration of the performance is site specific and draws from research around coastal life along the coasts of Beirut, Lebanon where Saab is based, and Santa Cruz, California where they are currently studying. The material is weaved together from personal archives, collected memories, social media content, and recorded video and sound material reflecting around the sea and the ocean.

January 3-14, 2023

LAND/TRUST (2022) explores interrelationships of people, plants, land and labor as it follows Amah Mutsun Tribal Band members' work to restore a coastal prairie on California's Central Coast. The film is drawn from a body of material collected for the Amah Mutsun Land Trust and Tribal Band archives starting in the summer of 2022. It follows the restoration work in the Quiroste Valley Cultural Preserve at Año Nuevo State Park, which encompasses the former site of Mitenne, a village of the Awaswas-speaking Quiroste people. Directed by Ruth Anne Beutler.

January 17-24, 2023

Yesterday Ended Last Night

In the Arizona desert, a community of Christian Romanians live in the fear that the socialism they left behind the Iron Curtain is making a comeback in their new home, America. Two women filmmakers travel the literal and emotional distance to understand how their fellow Romanians have turned far-right Americans. Threading a fine line between being accepted and rejected by the church members, the filmmakers process the ethics of their methodologies and ponder upon the purpose of their documentation. The project takes a close look at the intersection of politics and religion in the lives of a Romanian-American conservative Christian community in Arizona and weaves a multigenerational portrait of its members. Directed by Oana Tenter and Delia Marinescu.

Mary Porter Sesnon Art Galleries at Porter College. Gallery hours: Tues-Sat 12-5pm, Wed 12-8pm
Visit sesnon.ucsc.edu for filmmaker biographies and upcoming related events.

