

**For Immediate Release
PRESS RELEASE
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**Human Conditions:
October 13 – November
20, 2010**

Receptions: Tuesday,
October 19, 5-7pm
(followed by a panel
discussion) and First
Friday Art Tour on
November 5

**Related Programming:
October 19, 7pm** panel
discussion on collecting
art

**Wednesday, November
10, 6pm** panel discussion
on master printmakers

The events are free and
open to the public

High resolution images
are available upon
request.

What does it mean to create a set of human conditions? Explore *Human Conditions*, an exhibition that exposes a collection of works as a thread connecting an array of human experiences.

UCSC's Sesnon Gallery will host a public reception for *Human Conditions* on October 19 from 5-7pm followed by a panel discussion on collecting art. *Human Conditions* runs through November 20, 2010. This exhibition is an extraordinary selection of famous photographs and prints curated by Shelby Graham from a private collection that reveal the multifaceted levels of the human experience, from curious observations of daily life to uncomfortable exploitations. *Human Conditions* includes works by the following artists: Vito Acconci, Ansel Adams, Diane Arbus, Thomas Barrow, Harry Callahan, Chuck Close, Jim Dine, Fred Endsley, Robert Fichter, Betty Hahn, Robert Heinecken, Robert Mapplethorpe, Barbara Morgan, Robert Rauschenberg, Andrea Robbins and Max Becher, James Rosenquist, Miriam Shapiro, Hollis Sigler, Kara Walker, Joel-Peter Witkin, and others.

Aspects of collecting art will be discussed after the reception on October 19, at 7pm. This lively panel discussion will cover collecting art, current art market and collecting practices with Richard Polsky, art dealer and author of *I Sold Andy Warhol (Too Soon)*; Catharine Clark, San Francisco gallery owner; and David Yager, UCSC Dean of the Arts Division. Susan Sontag said, "To collect photographs is to collect the world."

Another exciting aspect of this exhibition involves the artistic process of image making and collaborations with limited edition prints. On Wednesday, November 10 at 6pm a panel discussion on master printmakers for photography and printmaking with Jane Gregorius, Norman Locks, Paul Rangell, and David Yager will be held at the Digital Arts Research Center (DARC building) in room 308.

Gallery Director Shelby Graham notes that this exhibition provides an uncommon and unique opportunity for students to encounter visual culture through the fine silver prints, photogravures, lithographs, etchings and mixed media work from some of the most provocative artists of the 20th century. These compelling works allow students access to a wide range of thought provoking topics.

The Sesnon Gallery encourages interdisciplinary discourse through the lens of the arts. Gallery hours are Tuesday– Saturday noon to 5pm and Wednesdays until 8pm or by appointment. The gallery is located at Porter College, University of California, Santa Cruz and is wheelchair accessible. Admission is free and parking is available in metered spots near the gallery. Parking is free on Saturdays. For further information please call 831/459-3606 or visit: <http://arts.ucsc.edu/sesnon/>.

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