

InFLUX

with artists

Ian Everard & Maria Chomentowski

Friday, May 6, 2011

3 - 4 pm FREE

Sesnon Gallery UCSC

[director's statement]
[SHELBY GRAHAM]

works from private collections, the installation of *Displacements and Anxious* is a performance of objects in a public or private viewing space. The objects were selected from the University's Art Gallery Special Collections, just as museums often do to allow the public to view selections of

rather, to help us to de-code the objects. Each space object contains many layers but immediately visible, but available for interpretation. These pieces were deliberately selected based on their intriguing composition of multiple parts permanently stored in archival containers. The gallery provides white gloves to wear while handling the artwork and attendants to help uncover the objects for observation. In one piece, we encourage the viewer to rearrange some Raushenberg prints, as he allowed a group of invited guests to do with his recent prints at the Whitney Museum of American Art. The participant has a chance to open containers filled with irregular objects from a Fluxus kit. Other delicate objects remain behind glass to afford the viewer the ability to view in a public space.



MARY PORTER
SESNON
ART GALLERY

Join us for a performance viewing of a Fluxus Kit.