

**Photo Field Research Quarter, California Road Trip
Art 155 Summer 2022**

APPLICATIONS DUE NO LATER THAN MAY 15, 2022 AT 11:59PM. Be aware that waiting until the deadline may result in being waitlisted as acceptance will be rolling as soon as the application has been made available.

We seek a group of motivated students to join us for a challenging and exciting summer exploring and documenting California. Attention will be focused on various social, economic, environmental and historical issues. PFRQ is open to all students. Third and fourth year students with a clear interest in pursuing study in photography and film are preferred. Participants will be selected based on the quality and content of their applications. Class size is limited to 9 students.

The PFRQ offers students the unique opportunity to live and learn outside of the classroom, actively engaging locations and communities across the entire state of California. We will be covering over 2000 miles from Northern Mendocino County to the Mojave Desert, from the Eastern Sierra to Big Sur. The PFRQ exposes students to a variety of cultural, historical, and environmental issues facing the State of California. This exposure is intended to plant seeds of interest to further develop projects as students continue their study and art making practice at UC Santa Cruz.

The following locations will be visited during the class:

Redwood Valley, Frey Winery, Covelo, Round Valley
Rancheria/Reservation, McLaughlin UC Reserve, Homestakes
Mine, The Sierra Foothills, Donner Lake, Lake Tahoe, Convict
Lake, Manzanar Internment Camp, Mt. Whitney Portals, Owen's
Valley/Lake, the Los Angeles Aqueduct, Mojave Desert, Granite
Mountain UC Reserve, San Simeon, Big Sur, and Big Creek UC
Reserve

The PFRQ teaches camera handling skills, concepts of composition, exposure and lighting by engaging students on location in various challenging environments, as well as techniques for interaction with found subjects and participants. An image capture device of some kind is required. Digital SLRs, point and shoot cameras, phones and digital notebooks capable of image capture are all acceptable devices for use in this course. Shooting analog film is encouraged. Course work will consist of presentations in the field, as well as a daily field journal.

PFRQ requires serious commitment. There will be day hiking, exposure to extreme

environments, interactions with diverse and remote communities, and long-distance travel in a van. No previous camping experience is required, but participants are expected to live, photograph, and actively participate on the road and outdoors with a small group throughout the quarter. This course takes place from August 1, 2022 to August 19, 2022 entirely in the field. We will not be returning to Santa Cruz until the very last day of the class.

A course fee of \$550 will be charged in addition to regular tuition to cover the costs of transportation, lodging, and logistical support. This fee does not cover personal gear or food.

More information about PFRQ is available by contacting Jack Chapman in the Baskin Visual Art Department. (831) 459-2282 or jackfoto@ucsc.edu

APPLICATION

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SUBMISSION DEADLINE: MAY 15, 2022, at 11:59 PM. Please return the completed application to Jack Chapman, jackfoto@ucsc.edu. It is not necessary to use or include this form as long as all the requested information is included in your application. Be aware that waiting until the deadline may result in being waitlisted as acceptance will be rolling as soon as the application has been made available.

Date _____

Name _____

Email _____

Phone _____

Declared Major _____

Year in School _____

Expected Graduation Quarter and Year _____

Please respond to the following questions concisely, thoughtfully, and honestly. There is no particular set of responses that will ensure acceptance; the instructors wish to put together a group representing a diversity of needs, interests, and potential contributions. Please precede each of your responses with the associated question.

1. How did you hear about the PFRQ?
2. Describe the courses and experiences you have had that best prepare you for the PFRQ.
3. What kinds of photographic experience do you have?
4. Why do you want to participate in PFRQ?
5. What do you expect to gain from PFRQ?
6. How will your participation contribute to the success of this adventure?
7. PFRQ participants are asked for total commitment, to “put their whole selves in” to the experience. How do you envision yourself doing this?
8. Please provide us with the name and contact info of a person who can speak to your qualifications as a PFRQ applicant.