

[View this email in your browser](#)

UC SANTA CRUZ

THE ARTS
THE ART OF CHANGE™

ART

UC Santa Cruz Art Department Newsletter Fall 2021

A message from the Chair, Jimin Lee



It is my pleasure to welcome you to our first ever departmental newsletter!

During our last four quarters of remote teaching, our committed students, devoted faculty and staff were an exceptional team making the best outcome possible in spite of all the many challenges...

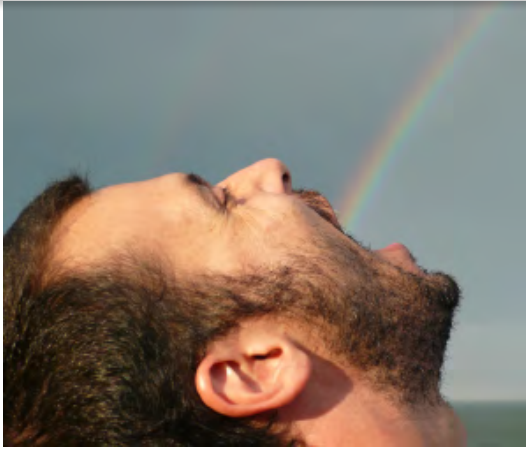
[Read More](#)

New Art Faculty

Two very talented and fabulous faculty members have joined our department. Welcome Sarah and Jorgge!

Jorgge Menna Barreto

I am an artist and educator. Site-specificity has been my focus for over 20 years. As a Brazilian, I approach the subject from a critical and South American perspective, having taught, lectured, and written



project at Universidade...

[Read More](#)



Sarah Sanford

I am an artist and art educator working in the realm of contemporary print media. For nearly 20 years, I have been capturing light's fleeting reflections and projections to explore themes of time passage, impermanence and interconnectedness. In my practice I incorporate print-based...

[Read More](#)

New MFA in Environmental Art + Social Practice



We are thrilled to welcome our first cohort of eight extraordinary graduate students to the new Environmental Art and Social practice (EASP) MFA program. In collaboration with these and future students, and with other practitioners, local and international, both inside and outside...

[Read More](#)

Alum Highlights



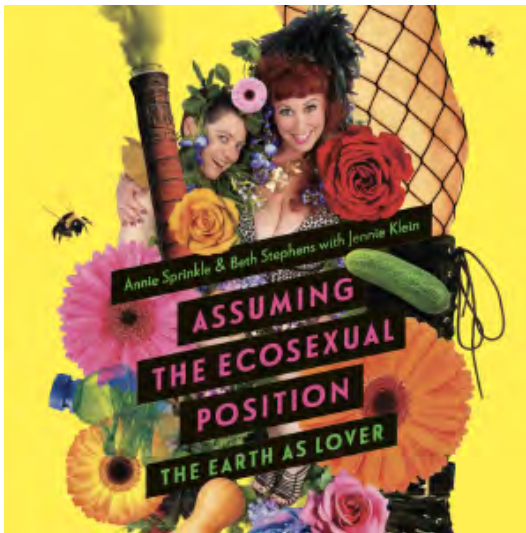
2019) continues her Art Education at UC Berkeley pursuing her MFA.

Q: How did UC Santa Cruz prepare you for your next steps and goals in the Arts?

Irma: “As a first-generation college graduate, I carved out my own...

[Read More](#)

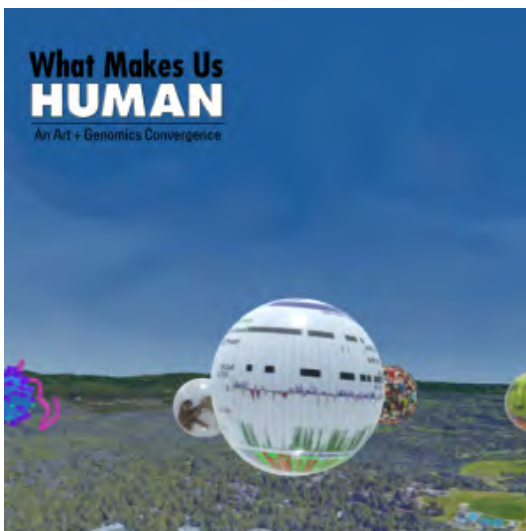
Faculty Research Highlights



Professor Elizabeth Stephens and collaborator Annie Sprinkle are awarded a Guggenheim Fellowship in film and release their new book, Assuming the Ecosexual Position: The Earth as Lover

Assuming the Ecosexual Position—The Earth as Lover is the story of...

[Read More](#)



What Makes Us Human: An Art + Genomics Convergence

The unfolding pandemic triggered an existential reckoning over our conceptions of place and human encounter. Twenty years after UC Santa Cruz posted the assembled human genome to the internet...

[Read More](#)



Professor A. Laurie Palmer and Gülşah Mursaloğlu published "Dear Laurie, Dear Gülşah" an artists' book that documents, in English and Turkish versions, their...

[Read More](#)



Assistant Professor Jorgge Menna Barreto exhibited at the 2021 Liverpool Biennial

In the Liverpool Biennial 2021, Jorgge Menna Barreto presented a version of his durational project Environmental Sculpture, culminating in a mural at...

[Read More](#)



Associate Professor Karolina Karlic launches a new research initiative Unseen California that engages the public land of California as an outdoor artist studio and classroom laboratory by inviting world renowned artists to collaborate in research and create site specific art.

[Read More](#)

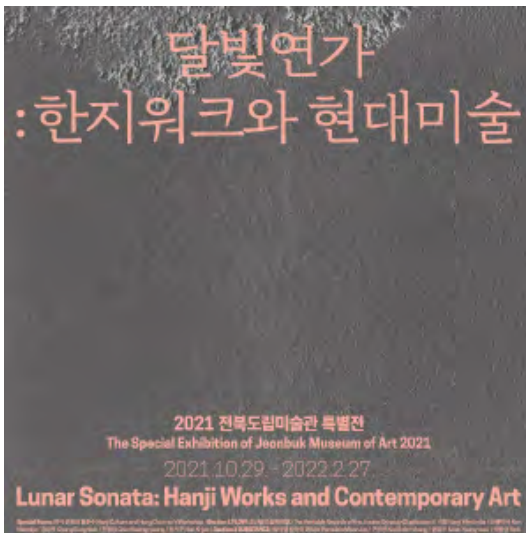
Associate Professor Enrique Leal participated in the 2021 Prague Biennial with artist and educator

**Prague Biennale Projekt
Re-connect Art**



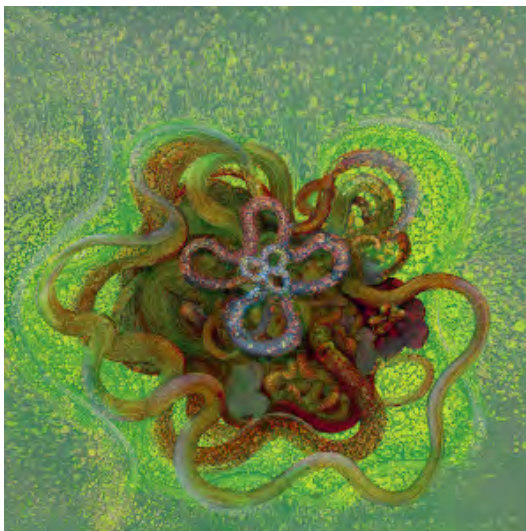
diverse life forms conveyed by a permaculture garden and the generative material properties of a seed pod sculpture...

[Read More](#)



By invitation from Joenbuk Art Museum, Professor Jimin Lee completed a six week residency project (August 3 to September 15, 2021) in Jeonju, Korea. Lee produced two printallation pieces, one in collaboration with traditional Hanji crafts master Kim Hemija, who has been officially designated...

[Read More](#)



Last summer Associate Melissa Gwyn showed her work in a group exhibition entitled “Bloom” at Manifest Gallery in Cincinnati and an exhibition about collaboration entitled “Dovetail” in Saint Louis, and is currently in an exhibition about the subject of iridescence at the Science and Art Museum of Baton Rouge...

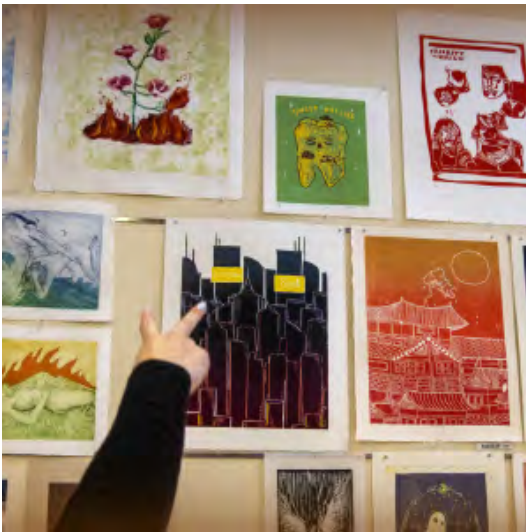
[Read More](#)

Research Center News



long public program of online conversations and performative lectures about food, ecology and biotechnology featuring THE CENTER FOR GENOMIC GASTRONOMY with support from the Mary Porter Sesnon Gallery... [Read More](#)

Art Department Open Studios Fall 2021



Mark your Calendars for Art Department Open Studios Friday, Dec 3, 2021, 12:00 pm to 4:00 pm at Elena Baskin Visual Arts Studios (UCSC Art Department)

Open Studios features student art work in a variety of media including: drawing, painting, print media... [Read More](#)



UCSC Art Department mailchimp newsletter

Want to change how you receive these emails?

You can [update your preferences](#) or [unsubscribe from this list](#).