A message from the Chair, Jimin Lee

It is my pleasure to welcome you to our first ever departmental newsletter!

During our last four quarters of remote teaching, our committed students, devoted faculty and staff were an exceptional team making the best outcome possible in spite of all the many challenges...

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New Art Faculty

Two very talented and fabulous faculty members have joined our department. Welcome Sarah and Jorgge!

Jorgge Menna Barreto
I am an artist and educator. Site-specificity has been my focus for over 20 years. As a Brazilian, I approach the subject from a critical and South American perspective, having taught, lectured, and written
extensively on the subject. In 2014, I worked on a postdoctoral research project at Universidade...

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Sarah Sanford
I am an artist and art educator working in the realm of contemporary print media. For nearly 20 years, I have been capturing light’s fleeting reflections and projections to explore themes of time passage, impermanence and interconnectedness. In my practice I incorporate print-based...

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New MFA in Environmental Art + Social Practice

We are thrilled to welcome our first cohort of eight extraordinary graduate students to the new Environmental Art and Social practice (EASP) MFA program. In collaboration with these and future students, and with other practitioners, local and international, both inside and outside...

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Alum Highlights
Recent BA graduate Irma Barbosa (2019) continues her Art Education at UC Berkeley pursuing her MFA.

Q: How did UC Santa Cruz prepare you for your next steps and goals in the Arts?

Irma: “As a first-generation college graduate, I carved out my own... Read More

Faculty Research Highlights

Professor Elizabeth Stephens and collaborator Annie Sprinkle are awarded a Guggenheim Fellowship in film and release their new book, Assuming the Ecosexual Position: The Earth as Lover

Assuming the Ecosexual Position—The Earth as Lover is the story of... Read More

What Makes Us Human: An Art + Genomics Convergence

The unfolding pandemic triggered an existential reckoning over our conceptions of place and human encounter. Twenty years after UC Santa Cruz posted the assembled human genome to the internet... Read More

Professor A. Laurie Palmer and
Professor A. Laurie Palmer and Gülşah Mursaloğlu published "Dear Laurie, Dear Gülşah" an artists' book that documents, in English and Turkish versions, their...

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Assistant Professor Jorgge Menna Barreto exhibited at the 2021 Liverpool Biennial

In the Liverpool Biennial 2021, Jorgge Menna Barreto presented a version of his durational project Environmental Sculpture, culminating in a mural at...

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Associate Professor Karolina Karlic launches a new research initiative Unseen California that engages the public land of California as an outdoor artist studio and classroom laboratory by inviting world renowned artists to collaborate in research and create site specific art.

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Associate Professor Enrique Leal participated in the 2021 Prague Bienal with artist and educator
Barbara Benish with their video "Sowing Seeds", a visualization of diverse life forms conveyed by a permaculture garden and the generative material properties of a seed pod sculpture...

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By invitation from Joenbuk Art Museum, Professor Jimin Lee completed a six week residency project (August 3 to September 15, 2021) in Jeonju, Korea. Lee produced two printallation pieces, one in collaboration with traditional Hanji crafts master Kim Hemija, who has been officially designated...

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Last summer Associate Melissa Gwyn showed her work in a group exhibition entitled “Bloom” at Manifest Gallery in Cincinnati and an exhibition about collaboration entitled “Dovetail” in Saint Louis, and is currently in an exhibition about the subject of iridescence at the Science and Art Museum of Baton Rouge...

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Research Center presents PLANETARY INDIGESTION, a year-long public program of online conversations and performative lectures about food, ecology and biotechnology featuring THE CENTER FOR GENOMIC GASTRONOMY with support from the Mary Porter Sesnon Gallery... Read More

Art Department Open Studios Fall 2021

Mark your Calendars for Art Department Open Studios
Friday, Dec 3, 2021, 12:00 pm to 4:00 pm at Elena Baskin Visual Arts Studios (UCSC Art Department)

Open Studios features student art work in a variety of media including: drawing, painting, print media... Read More

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