UC Santa Cruz Art Department Newsletter Spring 2022

Student Accomplishments

Kyra Brandt (class of 2018) will join the graduate program at San Diego State University to pursue an MS in Marriage and Family Therapy where she will incorporate... Read More

EASP students: Pete Brook, Isola Tong, Dav Bell and L Gilbert Environmental Art and Social Practice graduate students Pete Brook, Isola Tong, and the collaborative team of Dav Bell and L Gilbert presented their research during Alumni week in a University Forum hosted by Dean Celine Shimizu titled “Art at Work in the World.”... Read More

Dana Hemmenway (class of 2003) SFO airport installation
Nicole Rudolph-Valerga was awarded a 2022 Chancellor’s Award for her research project "Seance of Duality: Summoning Those Living In-Between." Nicole is a double major in Art and HAVC. This year’s competition yielded over 100 projects campus-wide and her project was one of the top three chosen by the Arts division...

Anthony Torrano (class of 2015) has moved to New York where he’s had a solo exhibition of his paintings at Room 482 Gallery and group exhibitions in New York and numerous shows in San Francisco in galleries such as Luggage Store Gallery, Soft Times and a solo show at Adobe Book Shop. In the Autumn he’ll join the MFA program at Hunter College in New York....

Natalie Zajac has been invited to screen her film documenting the public art project “We Are Here/Estamos Aqui” at the culminating event of Kern County’s...
Faculty Research Achievements

Enrique Leal publishes in University West of England printmaking journal
Associate Professor Enrique Leal recently published his article, Cumulus Calcite. The Subtractive Rendering of a Photographed Cloud in the University West of England academic publication...
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Jimin Lee solo exhibition at Íslensk Grafík in Reykjavik, Iceland - Professor Jimin Lee held her solo exhibition entitled “One Day” at the Íslensk Grafík (Icelandic printmakers Association) March 17-26, 2022 in Reykjavik, Iceland. She showed multi-form print media work, including a new series about vulnerability, decline and loss that draws on both personal experience and world events. In conjunction of her exhibition Lee gave a “digital chine collé” workshop to the artists community at...
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LANDING experimental art space
Laurie Palmer and Jorgge Menna-Barreto are part of a five-person collaborative group that received a $37,000 grant from the City of Santa Cruz to create LANDING...
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Laurie Palmer
Environmental Justice and Art Project in Bakersfield.
"A Partial Glossary, for Visiting the Lichen Museum" in Papers on Power...
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Jennifer Parker opens
“CONFLUENCE: EXPERIMENTATION | INSTALLATION | COLLABORATION” that she cocurated with...
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Sarah Sanford
Editioned new print for "The Capsule" Print Portfolio Exchange for the SGCI 2022 Conference. And "Pedestal, no. 4" in group exhibition "Conversations with the Archive."
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Laurie Palmer, Artist in Residence for "Abandoned Practices," Chicago

Laurie Palmer will be an Artist in Residence during the summer program "Abandoned Practices" run by the Chicago performance group Every House Has a Door. She will present work in progress and engage with the students and other Visiting Artists as they create work...

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Jennifer Parker Artist-in-Residence at Nord University above the Arctic circle in Bodo, Nordland, Norway. Jennifer Parker will conduct field research for a new project: Rising Waters Rhythm of the Tide: coastlines as...

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Sarah Sanford, Printmaking Residency at In Cahoots, August 2022. Sarah Sanford was awarded a COR grant in support of a two week printmaking residency this summer at In Cahoots in Petaluma, CA. Her time there...

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INDIGESTION & FREAKOPHONE WORLD - The OpenLab Collaborative Research Center and UCSC Genomics Institute are proud sponsors of... Read More

Additional News

Imogen Cunningham donation to McHenry Special Collection & Archives
McHenry Library Special Collections has recently expanded their Imogen Cunningham photography collection thanks to the generous gift of Cunningham’s grandson, Rym C. Partridge. To celebrate the occasion a pop-up exhibition at the McHenry Library Special Collections and Archives will be held on May 31st from 4:00-6:00 PM presenting the Rym Partridge Collection of Imogen Cunningham... Read More

Previous Open Studios
Photos from UCSC Art Department Open Studios 2022-23... Read More

Eduardo Carrillo Scholars 2022
On Thursday April 28th, 2022 we held the annual Eduardo Carrillo Scholarship Reception again in person for the first time since the pandemic. It was a lovely event attended by Alison Carrillo, Dean Celine, and... Read More

Upcoming Events

2022 Irwin Scholars Show
Wed, Jun 1, 2022, 5:00 pm to 7:00 pm - Porter College koi pond. The Mary Porter Sesnon Art Gallery pleased to present Irwin 2022: Emulsion, the 36th annual Irwin Scholarship exhibition... Read More

Annual Print Sale (Back in Person!) Friday & Saturday June 3 & 4, 2022. 10am-6pm. Hundreds of original prints will be for sale in a variety of media at this two-day event, including: woodcuts, lithographs, etchings... Read More

Spring Open Studios
Fri, Jun 3, 2022, 12:00 pm to 4:00 pm. Open Studios features student art work in a variety of media including: drawing, painting, print media, sculpture, intermedia, photography... Read More
UCSC Global Seminars - Tradition and Innovation: Relief printmaking in Korea - Professor Jimin Lee will be taking a group of 16 students (14 UCSC, 1 UCB and 1 UCSB) to Korea during Summer Session 2 (July 25-August 20, 2022).

Bridget Henry, Print Studio Research Associate, will be joining as the Second Program Leader.

Program Overview: This program is based at Kookmin University...

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