

[View this email in your browser](#)

UC SANTA CRUZ

THE ARTS
THE ART OF CHANGE™

ART

UC Santa Cruz Art Department Newsletter Spring 2022

Student Accomplishments



Kyra Brandt (class of 2018) will join the graduate program at San Diego State University to pursue an MS in Marriage and Family Therapy where she will incorporate...[Read More](#)

UC Santa Cruz Special Events presents

UNIVERSITY
FORUMS

Art at Work in the World:
Justice, Decolonization, and
Collaboration in the
New EASP MFA

EASP students: Pete Brook, Isola Tong, Dav Bell and L Gilbert
Environmental Art and Social Practice graduate students Pete Brook, Isola Tong, and the collaborative team of Dav Bell and L Gilbert presented their research during Alumni week in a University Forum hosted by Dean Celine Shimizu titled “Art at Work in the World.”... [Read More](#)

Dana Hemmenway
(class of 2003)
SFO airport installation



Nicole Rudolph-Valerga was awarded a 2022 Chancellor's Award for her research project "Seance of Duality: Summoning Those Living In-Between." Nicole is a double major in Art and HAVC. This year's competition yielded over 100 projects campus-wide and her project was one of the top three chosen by the Arts division...

[Read More](#)



Anthony Torrano (class of 2015) has moved to New York where he's had a solo exhibition of his paintings at Room 482 Gallery and group exhibitions in New York and numerous shows in San Francisco in galleries such as Luggage Store Gallery, Soft Times and a solo show at Adobe Book Shop. In the Autumn he'll join the MFA program at Hunter College in New York.... [Read More](#)

Natalie Zajac has been invited to screen her film documenting the public art project "We Are Here/ Estamos Aqui" at the culminating event of Kern County's... [Read More](#)



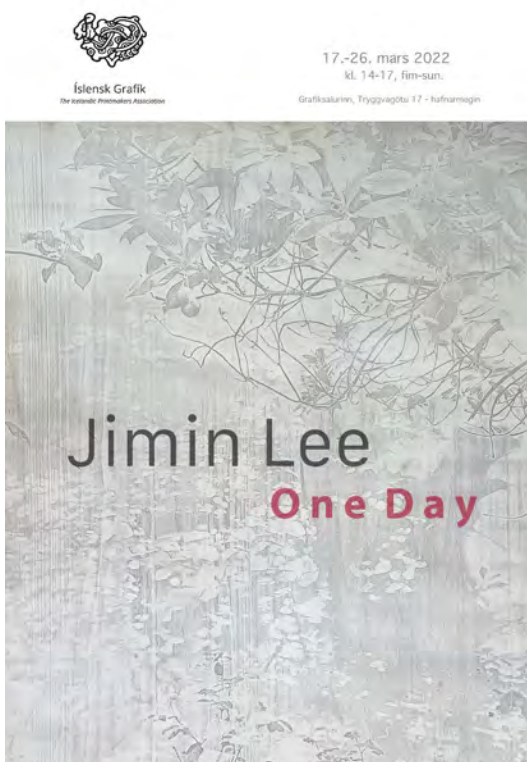
Faculty Research Achievements



Enrique Leal publishes in University West of England printmaking journal

Associate Professor Enrique Leal recently published his article, Cumulus Calcite. The Subtractive Rendering of a Photographed Cloud in the University West of England academic publication...

[Read More](#)



Jimin Lee solo exhibition at Íslensk Grafík in Reykjavik, Iceland

Professor Jimin Lee held her solo exhibition entitled “One Day” at the Íslensk Grafík (Icelandic printmakers Association) March 17-26, 2022 in Reykjavik, Iceland. She showed multi-form print media work, including a new series about vulnerability, decline and loss that draws on both personal experience and world events. In conjunction of her exhibition Lee gave a “digital chine collé” workshop to the artists community at...

[Read More](#)

**LANDING experimental art space**

Laurie Palmer and Jorgge Menna-Barreto are part of a five-person collaborative group that received a \$37,000 grant from the City of Santa Cruz to create LANDING...

[Read More](#)

**Laurie Palmer**

Environmental Justice and Art Project in Bakersfield.

"A Partial Glossary, for Visiting the Lichen Museum" in Papers on Power...

[Read More](#)

**Jennifer Parker** opens

"CONFLUENCE: EXPERIMENTATION | INSTALLATION | COLLABORATION" that she cocurated with... [Read More](#)

**Sarah Sanford**

Edited new print for "The Capsule" Print Portfolio Exchange for the SGCI 2022 Conference. And "Pedestal, no. 4" in group exhibition "Conversations with the Archive."...

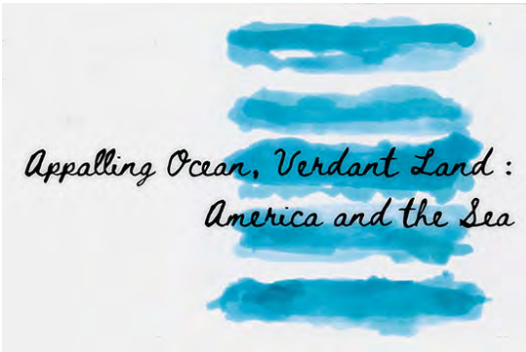
[Read More](#)



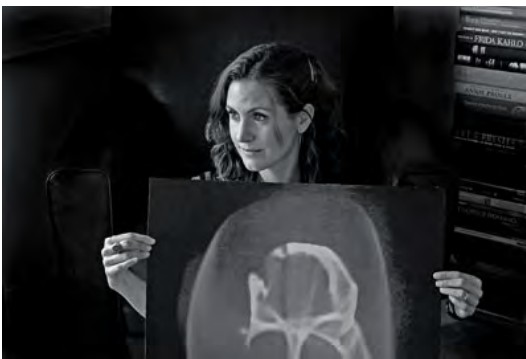
for "Abandoned Practices," Chicago

Laurie Palmer will be an Artist in Residence during the summer program "Abandoned Practices" run by the Chicago performance group Every House Has a Door. She will present work in progress and engage with the students and other Visiting Artists as they create work...

[Read More](#)



Jennifer Parker Artist-in-Residence at Nord University above the Arctic circle in Bodø, Nordland, Norway. Jennifer Parker will conduct field research for a new project: Rising Waters Rhythm of the Tide: coastlines as... [Read More](#)



Sarah Sanford, Printmaking Residency at In Cahoots, August 2022. Sarah Sanford was awarded a COR grant in support of a two week printmaking residency this summer at In Cahoots in Petaluma, CA. Her time there... [Read More](#)



INDIGESTION & FREAKOPHONE
WORLD - The OpenLab
Collaborative Research Center and
UCSC Genomics Institute are proud
sponsors of... [Read More](#)

Additional News



Imogen Cunningham donation to McHenry Special Collection & Archives

McHenry Library Special Collections has recently expanded their Imogen Cunningham photography collection thanks to the generous gift of Cunningham's grandson, Rym C. Partridge. To celebrate the occasion a pop-up exhibition at the McHenry Library Special Collections and Archives will be held on May 31st from 4:00-6:00 PM presenting the Rym Partridge Collection of Imogen Cunningham... [Read More](#)



Previous Open Studios

Photos from UCSC Art Department
Open Studios 2022-23...

[Read More](#)



Scholarship Reception again in person for the first time since the pandemic. It was a lovely event attended by Alison Carrillo, Dean Celine, and... [Read More](#)

Upcoming Events



2022 Irwin Scholars Show

Wed, Jun 1, 2022, 5:00 pm to 7:00 pm - Porter College koi pond.

The Mary Porter Sesnon Art Gallery pleased to present [Irwin 2022: Emulsion](#), the 36th annual Irwin Scholarship exhibition... [Read More](#)



Annual Print Sale (Back in Person!) Friday & Saturday

June 3 & 4, 2022. 10am-6pm.

Hundreds of original prints will be for sale in a variety of media at this two-day event, including: woodcuts, lithographs, etchings... [Read More](#)



Spring Open Studios

Fri, Jun 3, 2022, 12:00 pm to 4:00 pm. Open Studios features student art work in a variety of media including: drawing, painting, print media, sculpture, intermedia, photography... [Read More](#)

UC SANTA CRUZ Global Learning
Division of Global Engagement

GLOBAL SEMINARS
Tradition and Innovation: Relief Printmaking in Korea

STUDY STUDIO ART IN KOREA DURING SUMMER 2022
WITH ART PROFESSOR JIMIN LEE

This class will explore the history of printing technology as it developed in Korea from the seventh through the fourteenth century A.D., ranging from the world's oldest printed text, The Great Dharani Sutra, to the latest cutting-edge technology, including laser cutting. Classes will include museum and gallery field trips, and workshops at a traditional Korean paper museum (Hanji), and interactions with local artists, papermakers, and traditional artisans. After exploring the early history of Korean printing methods through a five-day excursion to UNESCO world heritage sites across the country, students will learn traditional and contemporary woodblock printmaking at Kookmin University in Seoul.

globallearning.ucsc.edu

UCSC Global Seminars - Tradition and Innovation: Relief printmaking in Korea - Professor Jimin Lee will be taking a group of 16 students (14 UCSC ,1 UCB and 1 UCSB) to Korea during Summer Session 2 (July 25-August 20, 2022).

Bridget Henry, Print Studio Research Associate, will be joining as the Second Program Leader.

Program Overview: This program is based at Kookmin University...

[Read More](#)

Support UCSC Art Department



UCSC Art Department welcomes your generous contributions of any amount.

Secure online donations can be made at... [THIS LINK](#)



UCSC Art Department mailchimp newsletter

Want to change how you receive these emails?

You can [update your preferences](#) or [unsubscribe from this list](#).

This email was sent to all-art-students-new-group@ucsc.edu
[why did I get this?](#) [unsubscribe from this list](#) [update subscription preferences](#)
UCSC Art Department · 1156 High St · Ucsd Art Department · Santa Cruz, CA 95064-1077 · USA

Grow your business with  **mailchimp**