

**UPCOMING FACULTY EVENTS**

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Image: Liberdade Zero (Freedom Zero), 2024, Video Installation, IAS and SJMA, Photo: Poster excerpt designed by O grupo inteiro + Vanessa Soares + Lorrán Dias.

## Liberdade Zero (Freedom Zero)

The artist and Assistant Professor, Cláudio Bueno, will present a new piece at the upcoming exhibition "Seeing Through Stone" at the Institute of Arts and Sciences (IAS), UCSC, and the San José Museum of Art (SJMA), in co-authorship with O grupo inteiro (Carol Tonetti, Claudio Bueno, Ligia Nobre, Vitor Cesar) + Vanessa Soares + Lorrán Dias. The exhibition is co-curated by Gina Dent, Lauren Schell Dickens, and Rachel Nelson.

Liberdade Zero, which translates to Freedom Zero, is a video installation that explores concepts of justice, punishment, freedom, and abolition from the perspective of children aged between ten and twelve years old. The children live in the Complexo de Favelas da Maré in Rio de Janeiro and study at CEASM - Centro de Estudos e Ações Solidárias da Maré. Over a period of three months, the children were introduced to these concepts through bodily, spatial, and imaginative practices under the guidance of educator and choreographer Vanessa Soares, in dialogue with O grupo inteiro and Lorrán Dias. The practices included a trip to the moon and aimed to invite the children to develop a relationship with places, times, and people that are distant or outside their immediate surroundings but exist in their imaginations.

<https://ias.ucsc.edu/exhibits/visualizing-abolition/seeing-through-stone/>

INSTITUTE OF THE ARTS AND SCIENCES

April 12, 2024- January 5, 2025

SAN JOSÉ MUSEUM OF ART

April 12, 2024- January 5, 2025

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Image: Visualizing Abolition Dinner, 2023, Casa do Povo, Sao Paulo. Photo: Danila Bustamante

## Passagem

The artist and Assistant Professor, Cláudio Bueno, and the artist João Simões will feature a new art installation at the upcoming exhibition "Seeing Through Stone" at the Institute of Arts and Sciences (IAS), UCSC, in dialogue with Explode! Platform's contributors and the Visualizing Abolition program. The exhibition is co-curated by Gina Dent, Lauren Schell Dickens, and Rachel Nelson.

Passagem (2024) is an artistic project created by the Explode! Platform, which will take place as an intervention in the library of the IAS. The project combines a space for study, translation, lectures, and performances, bringing writings and thoughts on abolitionism from Brazil. This project is an ongoing dialogue with the Visualizing Abolition program. This collaboration was marked by the Visualizing Abolition Dinner São Paulo (2023), organized by Explode at/with Casa do Povo. It was attended by a group of forty people who are actively engaged in the abolitionist debate in Sao Paulo, Brazil.

Seeing Through Stone

<https://ias.ucsc.edu/exhibits/visualizing-abolition/seeing-through-stone/>

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Image: Why Is There Something Instead of Nothing? (Riverside Bridge), September 2022, Ann Altstatt

## Ann Altstatt exhibition: Why is There Something Instead of Nothing?

What can you not see or not see fully? What can only be known in how it affects something else? Try again, looking from different places or in different ways, knowing even that in this there may be something lacking. What hidden thing is revealed as you walk across the room? On the nature of dark matter and other things which cannot be directly known.

Indexical at the Tannery Arts Center

Exhibition May 3, 2024 to August 31, 2024, Opening Friday May 3rd 5-9pm

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Image: Gathering Calochortus, oil on canvas, 35" x 42", photo Travis McEwen

## Travis McEwen at Steven Zevitas Gallery

Lecturer Travis McEwen has a solo exhibition, *A Crepuscular Garden*, at Steven Zevitas Gallery in Boston, MA from March 22nd, 2024 until April 27th, 2024 with the opening reception Friday April 5th 5:30pm to 8:00pm. The show will feature paintings from the last few years which explore themes of world building, climate collapse, queer futurity, science fiction motifs, and xerophytic flora. This work's goal is to image potential futures where queer people are not only present and thriving but also involved in stewardship and care of the land.

<https://www.stevenzevitasgallery.com/>

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Image by Marysia Derejko

## Pedagogies of Change

Laurie Palmer has been invited to speak on the topic of Pedagogies of Change as part of the Climate Exchange Platform, an international group of artist-educators, on April 8. The sessions will be recorded and made available online through the Creative Ecologies UCSC website. The Climate Exchange Platform is initiated by Planetary Poetics at the Sandberg Instituut (Amsterdam) and supported by VIS, Virtuele Internationale Samenwerking.

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## UPCOMING DEPARTMENT EVENTS

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## Search Party : 2024 Environmental Art and Social Practice MFA Thesis Exhibition

Search Party is the culminating exhibition of the Environmental Art and Social Practice MFA program at UCSC. Génesis de las Olas, Jingtian Zong, Kevin Corcoran, Lee Chang Ming, Leslie Horwitz, Raty Syka, and Shane Scopatz present new projects developed through concentrated inquiry over a two-year

Search Party offers a window into seven artists' unique long-term research projects that expand beyond the gallery space. In the form of image, sound, movement, and intervention, their works collectively examine the fragile and flawed conditions of our time and search for alternative possibilities.

Sesnon Gallery, UCSC campus. Opening: April 19, 2024.

The exhibition runs from April 19 to May 19, 2024.

Check out the Sesnon Gallery website for up to date information and related programming: <https://art.ucsc.edu/sesnon>

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## EASP's Kevin Corcoran

Kevin Corcoran (2nd year EASP MFA) collaborates on several events in the coming months: On March 16th he and artist-educator Jen Boyd host a soundwalk site visit on Mare Island in Vallejo. He plans another site visit at Mussel Rock in Daly City, relating to his work in the EASP MFA thesis exhibition at Sesnon Gallery this spring. On April 5th he performs live sound with filmmaker Anna Geyer at Indexical in the Santa Cruz Tannery Arts Center. On April 18th his electroacoustic group Faults performs at San Francisco's Swissnex with dancer Pei-Ling Kao and digital visual artist Andrej Hronco. On May 11th and 12th he performs at the San Francisco International Arts Festival playing solo percussion for dancers Shoshana Green and Megan Nicely, and percussion in quartet with pianists Ting Luo, Motoko Honda, and Kevin CK Lo. On May 17th he performs in quartet work by Gretchen Jude at The Lab in SF.

<https://www.eventbrite.com/e/mare-island-sound-walk-tickets-824017557697?aff=oddtcreator>

[https://www.sfiac.org/2024\\_new\\_art\\_collaboration](https://www.sfiac.org/2024_new_art_collaboration)

[https://www.sfiac.org/2024\\_megan\\_nicely](https://www.sfiac.org/2024_megan_nicely)

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## RECENT FACULTY AWARDS & ACCOMPLISHMENTS

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ArtsBridge 2023-24 program cohort. January 2024. Baskin Visual Arts. Photo Credit: Tina Worthington L to R. Front Row. Director, Assistant Teaching Prof. Sarah Sanford; Grace Corcoran (Art); Lizzie Glimme (Art); Lauren Williams (Art + Psychology); Charlotte Magee (Art + Film & Digital Media); Lily Sawtelle (Film & Digital Media). L to R. Back Row. Ontario

## ArtsBridge secures \$20,000 from Chance to Excel Foundation to support sustainable growth.

This summer Assistant Teaching Professor, Sarah Sanford secured additional key funding of \$20,000 for UC Santa Cruz Arts Division program, ArtsBridge from the foundation, Chance to Excel. A foundation based in San Mateo, CA it supports programs for all children through mentorship and education in the arts and expanding sports activities. Sanford is working with President and Chairman of the Board, Clinch Fuentes to help direct these additional funds to create ongoing sustainability and growth with the program. These funds will help support additional scholarships to students, art supplies and materials for projects, in addition to program promotional materials and administrative support.

This year's 2024 teaching cohort comprises of 11 undergraduate and 2 graduate students representing the departments of Art, Film & Digital Media, and Music. These students were selected from a pool of applicants across the division to earn a scholarship teaching an arts discipline project in our local schools throughout the winter and spring quarters. Partnering with the Santa Cruz County Office of Education, Assistant Teaching Prof. Sarah Sanford works in collaboration with the Arts Program Coordinator, Audrey Sirota to place students in schools that best fit their skills. During their placement, they will work with incredible arts educators to gain key mentorship and experience within Arts Education. This year ArtsBridge students will be working with students at Soquel ES and HS, Mission Hill MS, Branciforte MS, Valencia ES, San Lorenzo HS, El Nido, Cesar Chavez MS and Watsonville HS. A spring Celebration event to honor this cohort and their teaching mentors is planned for later in the spring quarter.

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Image: Small Yellow Daisies, 2022, oil on canvas, 20" by 16", photo by Travis McEwen

## Travis McEwen in New American Paintings

New lecturer Travis McEwen has been included as a featured artist in the current issue of New American Paintings, issue 167, which was juried by Misa Jefferies Associate Curator at The Museum of Contemporary Art St. Louis, St. Louis, MO. <https://www.newamericanpaintings.com/issues/167>

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