



Image: Environmental Art + Social Practice MFA Exhibition's Poster. Design by: isola tong

We are proud to invite you to **Gently Unbind** - The Inaugural UCSC Environmental Art + Social Practice, MFA Graduate Exhibition from our first cohort, curated by Mark Shunney. Join us on **June 8, from 4–6 pm**

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THANKS TO THE CHAIR



Photo: Jimin Lee

We sincerely thank Professor **Jimin Lee** for her service as Art Department chair from 2020 to 2023. Her unwavering passion, commitment to leadership, and genuine care for the students and staff have positively impacted the department these last three years. We wish you all the best in your research endeavors and the well-deserved break ahead.

FACULTY RESEARCH HIGHLIGHTS



EXPLORING THE EARTH AS LOVER: ECOSEX AND THE CITY BETH STEPHENS & ANNIE SPRINKLE

Professor **Elizabeth Stephens** and her collaborator **Annie Sprinkle** are teaming up with Performance Space New York (PS122), on **June 14, and 16–18**, to co-produce *Exploring the Earth as Lover* on Manhattan's Lower East Side. This will be a multimedia happening with panels, films, performances & more. Together they will explore how to forge new relationships with the

an environmentalism that is feminist, queer, sensual, sexual, posthuman, materialist, exuberant, and steeped in humor.

[Join us](#)



Photo: Uarê Erremays – Nossa Voz publication cover drawing. Issue: *Céu da Boca (The Sky of the Mouth)*

NOSSA VOZ (OUR VOICE) CLÁUDIO BUENO

The artist, curator, and assistant professor, **Cláudio Bueno**, is the co-editor of the next issue of Nossa Voz – an independent publication from Casa do Povo – a cultural center that revisits and reinvents notions of culture, community, and memory in Sao Paulo, Brazil. In each issue, dialogues are created between fundamental authors and new voices (to mention a few, Vandana Shiva, Toni Negri, and Amós Oz). The next issue, *Céu da Boca (The Sky of the Mouth)*, will approach notions of care, affection, intimacy, disability, indigenous epistemologies, and a cosmology composed of the human body, the Earth, the sky, and non-human animal species. The artist, writer, and assistant professor from UC Berkeley, Sunaura Taylor, is one of the authors participating with the article "After the Ugly Laws. Call me an animal—because all of us are" – translated into Portuguese. The publication will be launched in July, and you will be able to download it at the link below *[first in Portuguese only]*.

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Habitable Zones – We llve in the Milky Way - closeup, by Jennifer Parker, UCSC OpenLab

DE LA SIMA A LAS ESTRELLAS: VIDA MICROSCÓPICA EN EL UNIVERSO

JENNIFER PARKER

Jennifer Parker's work *Habitable Zones: We Live in the Milky Way* will be featured in a traveling group exhibition from **July 3–26** at the Real Centro Universitario Escorial-Maria Cristina and NASA-Robledo de Chavela Space Station, Madrid, Spain, **from August 31 to September 4, 2023**.

This exhibition includes drawing, engraving, painting, sculpture, photography, and audiovisual media, to showcase various groups of microscopic organisms that emerged during the Archaic era (4 billion years ago) and the Mesozoic era (66 million years ago). The exhibition will feature scientific explanations of the subject matter and imaginative artistic interpretations of potential organisms that may have arisen in other corners of the universe.

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LAURIE PALMER

In 2023, the artist and professor, **Laurie Palmer** launched her book *The Linchen Museum*, published by University of Minnesota Press. It presents a radical proposal for how a tiny organism can transform our understanding of human relations.

The Lichen Museum explores how the physiological characteristics of lichens provide a valuable template for reimagining human relations in an age of ecological and social precarity. Using this tiny organism as an emblem through which to navigate environmental and social concerns, Palmer implores us to envision alternative ways of living based on interdependence rather than individualism and competition.

Know more about this book by listening to the [podcast with the author](#)



EPHEMERALITY AT STRATA GALLERY SARAH SANFORD

Sarah Sanford's work has been recently featured in two exhibitions.

Ephemerality at Strata Gallery, Santa Fe, New Mexico, and *Between Us and Trees: Conversations in the Secret Language of Nature* which was at the Center for the Arts, Eagle Rock in Los Angeles. *Ephemerality* featured her *Pedestal, no. 1*, investigates the changing paradigm of the surface of the contemporary print in relationship to the lens and technology in the post-digital age. And *Between Us and Trees: Conversations in the Secret Language of Nature*. Her mixed media print collage, *How Little Can We See? no. 6* selected for the show – references montage and early split-screen cinema as a tool to examine fragmentation and distrust in our current climate of political and scientific distrust. The piece was given an Honorable Mention Award by the juror, John Greco, artist/ master printmaker and founder of Josephine Press. Sanford is Assistant Teaching Professor in the Art Department and ArtsBridge's Director.



STUDIO VISIT MAGAZINE

GRANT WHIPPLE

Studio Visit is a curated artist book series in print since 2008 and currently in production of Volume 52. The publication presents all two- and three-dimensional media. This includes mixed media, painting, drawing, photography, and sculpture. This issue is curated by Francine Weiss, Chief Curator of the Newport Art Museum in Rhode Island.

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UPCOMING EVENTS

OPEN STUDIOS SPRING 2023

JUNE 9, FROM 12:00 PM – 4:00 PM



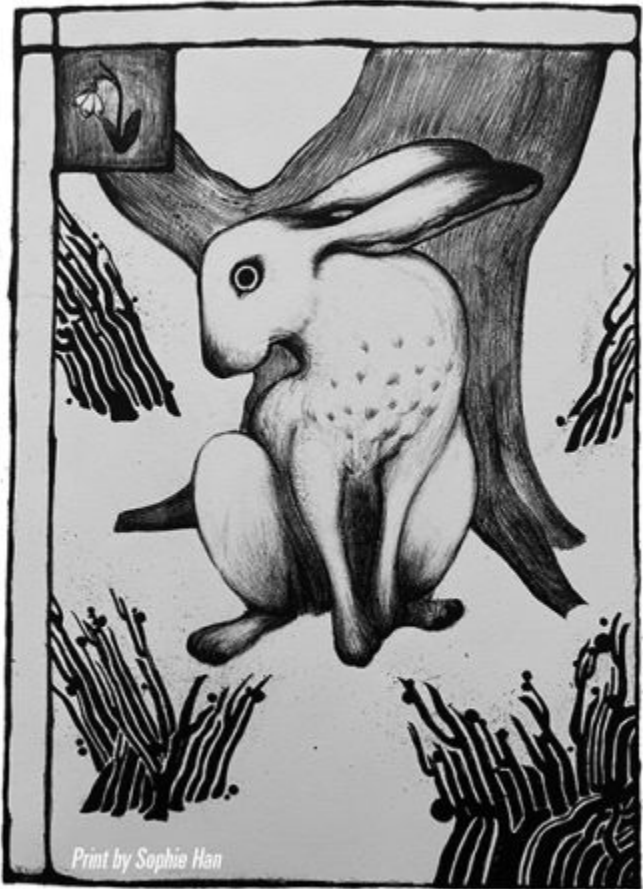
Photo: Izzy Lyons

painting, print media, sculpture, intermedia, photography, environmental art, and electronic art. Come to the UCSC Art Department located in the Elena Baskin Visual Arts Studios on **Friday June 9, 2023, 12 – 4pm** to see the Art students' artworks exhibited throughout the studios and classrooms. The event is free and open to the public.

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UCSC PRINT SALE 2023

JUNE 9, FROM 10:00 AM – 6:00 PM
ART DEPARTMENT ROOM G-101



This once-a-year event presents an extraordinary opportunity for students to display and sell their work to the public. The event also offers an opportunity to see the exceptional quality of the printmaking program and facilities at UC Santa Cruz. Hundreds of original prints will be for sale in a variety of media at this two-day event, including: woodcuts, lithographs, etchings, photo-based prints, screen prints, & more! All proceeds benefit art students: 80% of proceeds go to the individual artists, 20% goes to support the Print Studio (and thereby back to printmaking students)! The event runs in conjunction with the **Art Department's Spring Open Studios**. Free and open to the public (Attend in person).

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ART DEPARTMENT GRADUATION CELEBRATION

JUNE 9, 3:00 PM – 4:00 PM
ART DEPARTMENT COURTYARD



The Art Department will hold an informal graduation celebration on the day of Spring Open Studios Friday, June 9th, 2023 in the Art Department courtyard with some brief remarks from faculty, snacks, refreshments, and we will be giving out graduation cords to those who are graduating.

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STUDENT ACHIEVEMENTS



IRWIN SCHOLARS AT SESNON GALLERY

Blueprint was an exhibition of selected artwork from the recipients of the 37th annual Irwin Scholarship. Faced with shaky socio-political and environmental prospects, the artists in the IRWIN 2023 cohort offered a return to the drawing board. This year the recipients were Ella Newton, beatriz savin y Juárez, Nami Lee, Rae Mancuso, Taylor Wedaa, Matthew Kim, Oscar Kim-Dangle, Ellory Erecius, Maximilian von Strasser, Sydney Gittins, Naish Linde, Nicholas Uglow. This exhibition ran **May 17 – 27, 2023**.

[See more](#)

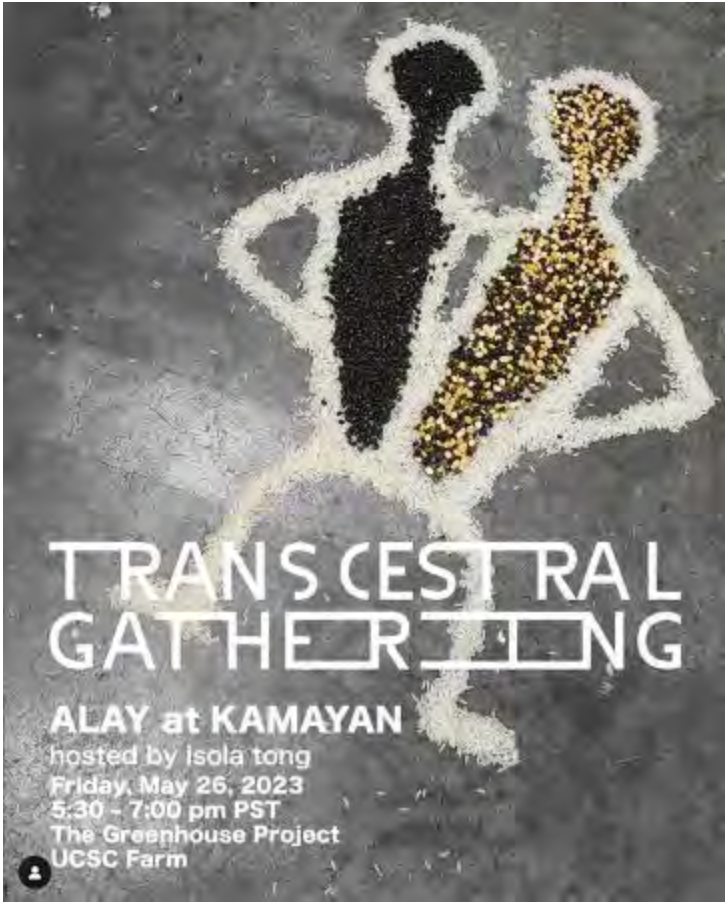


THE GREENHOUSE PROJECT

SPRING 2023 PROGRAMMING

The Greenhouse Project is an intergenerational community space that centers art, food, and climate justice. The site is located at the UCSC Farm and Garden and features an outdoor exhibition, classroom, performance space, and a 1-acre native plant garden. The space is currently being collaboratively built by students and faculty members. The project is being led by the graduate students **Dav Bell** and **L. Gilbert**.

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TRANSCESTRAL GATHERING

AT UCSC FARM, THE GREENHOUSE PROJECT

Transcending Gathering is a numinous collective ritual of spiritual communion which draws from the profound wisdom of ancestral knowledge and practices, offering respite, healing, and remembrance through a trans* lens. Rooted in collaborative placemaking, this transformative event creates a liminal space for reimagining, reinventing, and reflecting upon our interconnected existence as trans* beings, challenging the dominant narratives. At the heart of the gathering lies a radical act of decolonization, a defiance of conventional concepts of time and place. Through the embodiment of ancestral wisdom and practices, we resist the limitations imposed by oppressive structures and embody a fugitive temporality that reclaims our trans* lineage. The gathering is hosted by the Environmental Art + Social Practice MFA student **isola tong**, on **May 26, 2023, from 5:30 – 7:00 pm.**

[See more](#)



Photo: Richard Mayhew with Zoe Linstrom and Bella Tuell, Hannah Short, Hime Kanno, Erica Gaxiola

PUBLIC INTERVIEW RICHARD MAYHEW

During April, Associate Professor **Melissa Gwyn’s** *Fracture and Meaning* class hosted world-renowned artist, Richard Mayhew. There was great interest in his *mindscapes* – landscape-based paintings that can be described as an emotional and poetic response to the external world. A former professor at UCSC, Mayhew gave a public interview initiated by classmate Zoe Linstrom and made studio visits with the class.

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ART STUDENT GROUP EXHIBITION RICK CARTER'S STUDENT WORKSHOP

This April, senior art students participated in an intergenerational and interdisciplinary workshop led by **Rick Carter**, a two-time Academy Award-winning production designer and UCSC Art alumnus. In an extensive portfolio of work that constitutes a personal journey into the creative mind, Rick has explored a wide range of human change and experience. This three-day workshop was divided into three parts corresponding to the three questions in the title of Gauguin’s painting, *Where do we come from? What are we? Where are we going?* Students explored the topics and created work in their chosen media while engaging in conversation with Rick. The results of the workshop were presented in the group exhibition. Know more about this experience by watching the videos linked below.

[Video one](#)

[Video two](#)

ALUM HIGHLIGHT



Klea McKenna in the studio during a residency at Lucid Arts Foundation. 2018

AWARDED 2023 GUGGENHEIM KLEA MCKENNA

Guggenheim recipients are chosen from a rigorous application and peer review process out of almost 2,500 applicants.

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STAFF UPDATES



Staff – from the man with fire: Lucas Gasperik, d Lynch, Courtney Scruggs, Cyrus Howard, Weslynn Cedeño.

The department has recently welcomed many new and returning faces to our program, including 3 Staff Research Assistants (SRA), an undergraduate advisor, a graduate program coordinator and more.

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