

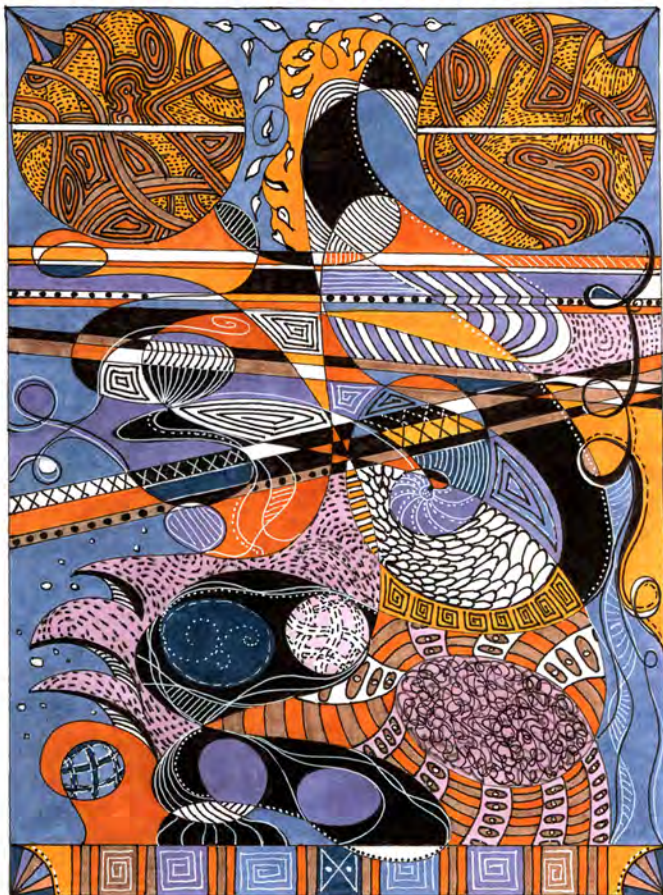


UNIVERSITY OF CALIFORNIA SANTA CRUZ

# ART DEPARTMENT

BASKIN VISUAL ARTS, E-104, 1156 HIGH STREET, SANTA CRUZ, CA 95064

**SUMMER ORIENTATION - 2021**



Jude Pipes, *"Obstreperous Beginnings"*  
Promarkers, micron pen, smoke, 8" x 11"

**A Guide to Requirements & General Procedures  
for Entering Junior Transfer Students**



ART DEPARTMENT.  
E-104 BASKIN VISUAL ARTS  
1156 HIGH STREET  
SANTA CRUZ, CALIFORNIA 95064

<http://art.ucsc.edu>  
phone: 831.459.2272  
fax: 831.459.3793  
email: [visart@ucsc.edu](mailto:visart@ucsc.edu)

May 1, 2021

Dear **NEW JUNIOR TRANSFER** Art Department Students,

Welcome to the Art Department! We look forward to working with you throughout your academic career here and encourage your success in your educational endeavors. Outlined below, you will find information to assist you in preparing for fall quarter and beyond. Hopefully, this will answer some immediate questions about our department and what you might expect over the next few months and into the fall quarter.

**RETURN TO CAMPUS:** Returning back to the campus after being away for over a year will be wonderful. However, as COVID regulations change, are relaxed, etc., some facilities (galleries/paper-store/photo check out) may take time to reopen and come back on schedule as the quarter progresses. You will be kept updated on what will be available via your UCSC email. Please keep checking it.

Some art courses will all be held remotely this fall quarter. We do not yet know how winter and spring will proceed, although we anticipate a further return to normal in-person teaching. But never fear! The courses are really great either way. There are videos, Zoom lectures, demonstrations, a web site with video demonstrations, availability to talk and work with faculty and the Staff Research Associates (SRAs) who are the technical support in each studio. We will help you in any way we can to make your quarter successful, satisfying, and FUN!

**ADVISING:** The art advisor's role is to help you navigate through all the paperwork and requirements that go along with the art major. Most of this information is located on the web at [art.ucsc.edu](http://art.ucsc.edu).

You will be assigned a ladder rank faculty advisor based on your area of emphasis. Faculty are also advisers, but in a different way. Faculty are here to mentor you; to help you with the direction of your work; to give you ideas on what possibilities there are after completing your B.A.; and to help you prepare for your final requirement -- a senior show or comprehensive portfolio review. You need to keep them informed of what you are doing, and to discuss your work, direction, and interests with them. You should meet with a faculty advisor at least once per quarter. Get to know them! You may need to ask for a letter of reference down the line. The email addresses of our faculty members are on our website and are also included later on in this document.

**MAJOR DECLARATION:** As a Junior Transfer who passed the portfolio review in April, you are eligible to be classified as an Art major and will be eligible to enroll in upper division classes restricted to Art majors **once you complete your major declaration form**. You will do this over the summer. You will also need to meet with your college advisor to discuss your general education requirements (if there are any remaining) sometime in the fall quarter.

If you plan to complete a double major or a minor, contact the department you are interested in to find out their procedures and requirements for declaring.

**LOWER DIVISION REQUIREMENTS:** Any 3 of the following, or their equivalent from a previous institution (college or university):

- Art 20G: Introduction to Print Media and Drawing
- Art 20H: Introduction to Sculpture and Public Art
- Art 20I: Introduction to Photography and Digital Media
- Art 20J: Introduction to Drawing and Painting
- Art 20K: Introduction to New Media and Digital Artmaking
- Art 20L: Introduction to Drawing ONLINE CLASS (We will also use AP Drawing Test #14 with a score of 4 or 5 as a lower division studio)

Junior Transfers may have the lower division studio requirements above waived if they have taken equivalent coursework at another institution. In order to enroll in upper division courses

that require prerequisites, if the class you took was NOT on ASSIST.ORG, the art advisor needs to code these lower division studios on the Academic Information System (AIS). Please make sure we have all of your transcripts. All prerequisites from the transcripts you submitted for the portfolio review will be coded this summer. However, if you were enrolled in a 2021 spring or summer class, you need to submit a final transcript with final grades to be coded for those prerequisites. If you believe you completed a prerequisite but cannot enroll in a class, contact the art advisor so they can review your file.

**Two Critical Theory and Historical Context courses** - You are required to take two courses from History of Art and Visual Culture—one with a western emphasis (or AP Art History) and one with a non-western emphasis. You may have taken equivalent coursework at your community college or at another university. If you have AP Art History let the art advisor know. This will fulfill the western Critical Theory requirement.

**REQUIREMENTS:** All junior transfer art students that are following the 2021-22 requirements will be required to take the following courses:

ONE of the Foundation courses (may be taken at a community college):

Art 10E: 3D Foundation or Art 10D: 2D Foundation or Art 10F: 4D Foundation

**And:**

Art 80T: Digital Tools for Contemporary Art Practice ONLINE CLASS (Winter 2022)

**And:**

Art 190A: Writing for Artists (Winter 2022)

**And:**

Seven upper division studios of your choice.

**And:**

Comprehensive exam

**WAIT LISTS AND “CRASHING” COURSES:** What should you do if you can't enroll in a class because it is filled? First, get on the wait list on your Student Portal. If a space opens up and you have the prerequisites, you will be placed automatically in the class if no one on the list before you meets these requirements. (This is applicable to all courses on campus.) If you don't get enrolled before class starts, make sure you contact the faculty and let them know of your interest in the class. If there is space available, the instructor will give you a permission number that will allow you to enroll in the class. If you can't get into an art class after contacting the instructor, there may be other options or other classes available to take. You can always email the art advisor and they will try to help you. **DO NOT MISS THE FIRST CLASS SESSION OF ANY UCSC COURSE OR YOU WILL BE AUTOMATICALLY DROPPED AND ANOTHER STUDENT WILL GET YOUR PLACE!!!**

**CONTACT INFORMATION:** Once you're declared ART, and you have established a UCSC e-mail address, the art advisor will notify you of important deadlines, added classes, visiting artists, exhibitions, scholarships, special events, jobs, etc. We only send information to ucsc.edu accounts. If you only use a non-UCSC account, you must link the two to get our emails. *We do not send to non-UCSC email accounts.* If you need help linking your email accounts, contact ITS (Information and Technology Services at 459-4357 or email help@ucsc.edu). Please use your Student Portal to keep your address and phone number up to date. We may use your local/cell phone number to contact you so please make sure it is correct on your portal so we can contact you directly. If, after submitting your signed major declaration form you are not receiving regular weekly emails from us, let the advisor know so they can make sure you are on the art department mailing list.

**MATERIAL FEES:** Some of our classes have fees (classes with fees \$100 or more) for materials purchased by the Art Department. A list of classes and fees is posted on the UCSC web site: <https://registrar.ucsc.edu/fees/course-fees/index.html> Students may incur additional costs purchasing individual supplies.

**UCSC PORTAL AND ACADEMIC ADVISEMENT REPORT:** On the Student Portal, you have access to the Academic Advisement Report that will show you all of your general education and major requirements that you have taken, or still need to take. Please utilize this site as it is the most up to date guide to assist you in your academic planning. If you see anything amiss (requirements you thought you had completed but don't show from transfer credit or AP Art History Exam) please let the advisor know so they can resolve the issue.

**ART DEPARTMENT FACEBOOK PAGE:** Be sure that you like, follow and check our Facebook page for opportunities such as grants, scholarships, internships, competitions, information on student and faculty exhibitions and activities, free figure drawing sessions each quarter, and various other art related activities and news. [www.facebook.com/UcscArtDepartment](http://www.facebook.com/UcscArtDepartment)

**STUDENT ART GALLERIES:** We have four venues where you can exhibit your work during the academic year: 1) Eduardo Carrillo Senior Gallery. This gallery is for graduating seniors to exhibit their work for their comprehensive requirement. Placement into the Senior Gallery is conducted via a lottery sent through the art majors email list. 2 & 3) Mini Galleries. These two glass cases in the Art Quad are available to any student at any level to show their work. Both galleries have exhibit timelines of 1 week. 4) Wall Display glass case inside the art administrative offices E-104. Contact our administrative assistant, Jason Greenberg ([jgreenb1@ucsc.edu](mailto:jgreenb1@ucsc.edu)), for more information or sign up in person in the Art Department office.

**PAPER STORE & PHOTO CHECKOUT:** The Art Department's Paper Store is a resource for students to purchase high quality papers and supplies at cost making it easier and less expensive than purchasing from art stores in town. Examples of supplies regularly available are high quality paper for printmaking, photo paper, transparencies, copper plates, silk screens, and various printmaking tools. The paper store is located in G-103 and hours vary each quarter - check the website. The Photo Checkout is a resource for photo students to get access to analog film cameras of various formats as well as digital SLRs and other photography accessories. The photo checkout is in room 121 in the Digital Arts Research Center (DARC) building.

**STUDY ABROAD:** If you think you may want to go on Study Abroad in fall of your senior year, you should contact the Office of International Education / Global Engagement (<https://studyabroad.ucsc.edu/>) the prior fall, as applications are due almost a year in advance. It is a wonderful opportunity to study abroad while obtaining UCSC course credit. You must also contact your college advisor because taking a quarter on University of California Education Abroad Program (UCEAP) in your senior year may break "senior residency" and effect your time to degree. Your college advisor can evaluate that for you.

**ART DEPARTMENT ORIENTATION:** The Art Department has in-person orientation the week school begins. The date for this year's orientation will be Tuesday, September 21, 2021. You will be notified later this summer with more information about this. Most art faculty and staff will attend. The faculty will tell you about their interests and research, the Staff Research Associates will tell you about their areas, and the art advisor will tell you more about the program and answer any questions you may have. It is a great way to begin getting acquainted and get an overview of the Art Department.

**FIRST DAY OF CLASS:** Remember, the first day of class is Thursday, September 23, 2021. If you have not received an email or a message on canvas from your instructor about the first class meeting one hour prior to the meeting time as listed on the schedule of classes then email your instructor directly asking them what you need to do to attend the first class remotely and to confirm when that is.

Once again, welcome to UCSC and the Art Department. Never hesitate to contact us for information for advising. We look forward to working with you throughout the coming year.

Undergraduate Art Advisor

[artadvisor@ucsc.edu](mailto:artadvisor@ucsc.edu)

# 2021/2022 – JUNIOR TRANSFER COURSE REQUIREMENT CHECKLIST

## LOWER DIVISION (45 CREDITS):

<u>Foundation: Any 1 of the following:</u> <u>(or Community College / University equivalent):</u>	UC Qtr Enrolled	Grade Received
_____ Art 10E: 3D Foundation (Fall 2021)	_____	_____
_____ Art 10D: 2D Foundation (Winter 2022)	_____	_____
_____ Art 10F: 4D Foundation (Spring 2022)	_____	_____

<u>Digital Tools:</u>	UC Qtr Enrolled	Grade Received
_____ Art 80T: Digital Tools for Contemporary Art Practices ONLINE CLASS (Winter & Summer 2022)	_____	_____

<u>Studio: Any 3 of the following:</u> <u>(or Community College / University equivalent):</u>	Course #	Community College
_____ Art 20G – Introduction to Print Media and Drawing	_____	_____
_____ Art 20H – Introduction to Sculpture and Public Art	_____	_____
_____ Art 20I – Introduction to Photography	_____	_____
_____ Art 20J – Introduction to Drawing and Painting	_____	_____
_____ Art 20K – Intro to New Media and Digital Artmaking	_____	_____
_____ Art 20L – Introduction to Drawing ONLINE CLASS	_____	_____

(Students may use AP Drawing with a score of 4 or 5 for this requirement. You MUST notify the Art Advisor if you want to use this option.)

<u>Critical Theory and Historical Context:</u>	Course #	Community College
_____ 1 course from history of art and visual culture with a Western focus	_____	_____
(Students may use AP Art History with a score of 3 or better for this requirement. You MUST notify the Art Advisor if you want to use this option.)		
_____ 1 course from history of art and visual culture with a Non-Western focus	_____	_____

## UPPER DIVISION STUDIOS (35 CREDITS):

	UC Qtr Enrolled	Grade Received
_____ Upper Division Studio Art	_____	_____
_____ Upper Division Studio Art	_____	_____
_____ Upper Division Studio Art	_____	_____
_____ Upper Division Studio Art	_____	_____
_____ Upper Division Studio Art	_____	_____
_____ Upper Division Studio Art	_____	_____

\_\_\_\_\_ Art 190B: Senior Project / Exhibition (Spring 2022) You must complete a majority of your upper division studios before taking Art 190B. This class fulfills the senior comprehensive requirement but is not required. If you do not take this class, you must make sure you replace it with another upper division studio so you have a total of 7 upper division studios and have a portfolio review/exhibition with a full-time ladder rank faculty member to fulfill your comprehensive requirement.

## DISCIPLINARY COMMUNICATION REQUIREMENT (5 credits):

\_\_\_\_\_ Art 190A: Writing for Artists (fulfills Disciplinary Communication / DC requirement for the major) Winter 2022. This course is required and may not be substituted or waived at all.

## 2021 / 2022 REQUIREMENTS FOR THE ART MAJOR – JUNIOR TRANSFERS

\*\*\*\*\* SAMPLE PLANNER \*\*\*\*\*

(If you have not completed the equivalent lower division classes at your community college you must complete them here at UCSC.)

Year	FALL	WINTER	SPRING
21/22	UD STUDIO GE OR ELECTIVE ART 10E(IM) ELECTIVE**	ART 190A (DC) ART 80T ART 10D(IM) ELECTIVE**	UD STUDIO HAVC* ART 10F(IM) ELECTIVE**
22/23	UD STUDIO HAVC* GE OR ELECTIVE	UD STUDIO UD STUDIO GE OR ELECTIVE	ART 190B or UD ST UD STUDIO GE OR ELECTIVE

\*Courses from history of art and visual culture (one with a Western emphasis, one with a non-Western emphasis). It is highly recommended that junior transfers take history of art and visual culture courses at the community college.

\*\*One 10\_ series Foundation course required for junior transfers. May be taken at a community college or at UCSC and may not be substituted.

PLEASE NOTE: Students must complete at least 4 of the 7 required upper division studios from the UCSC Art Department. Art independent study courses cannot be one of these 4 studios. With this in mind, the following substitutions may be made in any combination so that there are no more than 3 upper division studio courses, of the 7 that are required, that are not taken in the Art Department:

Substitutions: Students may substitute a maximum of 3 upper division courses within the art major. This includes classes taken on EAP (Education Abroad), from other departments on campus, from other universities, colleges, or Independent / Field Studies from within the Art Department. All substitutions must have received a grade of "C" or better.

Independent / Field Studies: Students may only use 2 independent / field studies courses towards upper division studio requirements. Students may take more than 2 of these courses, but any in excess of 2 will NOT be used towards major requirements.

## Art Department Faculty Contact List: 2021-22

Ladder Faculty	Area	Office	Studio	Phone	Email
Anderson, Elliot	Digital+New Media	DARC 237	VARF 206	459-2194	<a href="mailto:ewanders@ucsc.edu">ewanders@ucsc.edu</a>
*Galuszka, Frank	Drawing/Painting	H-8		459-5626	<a href="mailto:frgalusz@ucsc.edu">frgalusz@ucsc.edu</a>
Gwyn, Melissa	Drawing/Painting	DARC 241	VARF 202	459-5662	<a href="mailto:mgwyn@ucsc.edu">mgwyn@ucsc.edu</a>
Hibbert-Jones, Dee	Sculpt/Pub Art	H-3	DARC 221	459-3368	<a href="mailto:hidee@ucsc.edu">hidee@ucsc.edu</a>
Karlic, Karolina	Photography	DARC 239	VARF 201	459-1379	<a href="mailto:kkarlic@ucsc.edu">kkarlic@ucsc.edu</a>
Leal, Enrique	Print Media	G-106	VARF 102	502-7750	<a href="mailto:eal@ucsc.edu">eal@ucsc.edu</a>
**Leaños, John	Public Art	109 Kresge Annex B		459-1887	<a href="mailto:jleanos@ucsc.edu">jleanos@ucsc.edu</a>
Lee, Jimin	Print Media	G-105	DARC 321	459-1700	<a href="mailto:jiminlee@ucsc.edu">jiminlee@ucsc.edu</a>
*Locks, Norman	Photography	H-2		459-5340	<a href="mailto:norman@ucsc.edu">norman@ucsc.edu</a>
Mascarenhas Menna Barreto, Jorgge	Environmental Art	H-8	VARF 208	TBD	<a href="mailto:jomebarr@ucsc.edu">jomebarr@ucsc.edu</a>
Palmer, Laurie	Sculpture	E-112	DARC 217	459-5372	<a href="mailto:apalmer1@ucsc.edu">apalmer1@ucsc.edu</a>
Parker, Jennifer	Sculpture	E-106	DARC 213	459-2751	<a href="mailto:parker1@ucsc.edu">parker1@ucsc.edu</a>
Sanford, Sarah	2D/Print Media	G-104		459-1027	<a href="mailto:srsanfor@ucsc.edu">srsanfor@ucsc.edu</a>
**Shanken, Ed	Digital+New Media	Kresge 236		459-1554	<a href="mailto:eshanken@ucsc.edu">eshanken@ucsc.edu</a>
Stephens, Beth	Sculpture/Chair	DARC 341	DARC 229	502-7312	<a href="mailto:estephe@ucsc.edu">estephe@ucsc.edu</a>
*Emeriti					
**Affiliated Faculty					
Lecturers	Area	Office	Quarter	Email	
Altstatt, Ann	Print Media	TBD	F	<a href="mailto:aaltstat@ucsc.edu">aaltstat@ucsc.edu</a>	
Gillette, Kristen	Electronic Art	TBD	F, W, S	<a href="mailto:kgillett@ucsc.edu">kgillett@ucsc.edu</a>	
Harris, Yolande	Intermedia, Audio	TBD	W	<a href="mailto:yharris@ucsc.edu">yharris@ucsc.edu</a>	
Modes, Wes	Digital	TBD	W	<a href="mailto:wmodes@ucsc.edu">wmodes@ucsc.edu</a>	
Monaghan, Sean	Sculpture/Foundry	TBD	F, S	<a href="mailto:smonagha@ucsc.edu">smonagha@ucsc.edu</a>	
Perry, Katie	Sculpture/Photo	TBD	W, S	<a href="mailto:kperry@ucsc.edu">kperry@ucsc.edu</a>	
Rose, Lisa	Drawing/Painting	TBD	F	<a href="mailto:lriorose@ucsc.edu">lriorose@ucsc.edu</a>	

## Art Department SRA & Staff Contact List: 2021-22

SRA	Area	Schedule	Office	Phone	Email
TBD	Cellar / Digital Img	TBD	TBD	459-3107	TBD
Chapman, Jack	Photography	TBD	I-201	459-2282	<a href="mailto:jackfoto@ucsc.edu">jackfoto@ucsc.edu</a>
Gasperi, Lucas	Foundry, Drw&Pntg	TBD	E-111	459-2091	<a href="mailto:lgasperi@ucsc.edu">lgasperi@ucsc.edu</a>
Gaston, J	Operations Mgr.	TBD	E-102A	459-5835	<a href="mailto:jmgaston@ucsc.edu">jmgaston@ucsc.edu</a>
Henry, Bridget	Print Media	TBD	G-109	459-3686	<a href="mailto:bmarv@ucsc.edu">bmarv@ucsc.edu</a>
Kirk, Bruce	Sculpture	TBD	B-101	459-1272	<a href="mailto:bkirk@ucsc.edu">bkirk@ucsc.edu</a>

Cellar	TBD	DARC 121	459-1028
Darkroom	TBD	I-100	459-3774
Electronic Arts	TBD	E-102	502-7204
Foundry	TBD	Theater Arts	459-4094
Foundry Office	TBD	Theater Arts	459-2846
Lighting Studio	TBD	E-103A	459-1943
Paperstore	TBD	G-103	459-3679
Photo Supply Checkout	TBD	DARC 121	459-1027
Print Curating Room	TBD	G-101	459-4285
Woodshop	TBD	C-101	

Admin Staff		Hours	Office	Phone	Email
Greenberg, Jason	Dept. Assistant	M-F 7:30-4:00	E-104	459-2272	<a href="mailto:jgreenb1@ucsc.edu">jgreenb1@ucsc.edu</a>
Pederson, Hannah	Dept. Manager	M-F 7:30-4:00	E-104	459-2272	<a href="mailto:pederson@ucsc.edu">pederson@ucsc.edu</a>
Fike, Melissa	Dept. Advisor	TBD	E-105	459-3551	<a href="mailto:artadvisor@ucsc.edu">artadvisor@ucsc.edu</a>

**Website:** <http://art.ucsc.edu/>

**Facebook:** <https://www.facebook.com/UcscArtDepartment>



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# ART

DEPARTMENT

W E B S I T E

Q R . S C A N

<http://art.ucsc.edu>

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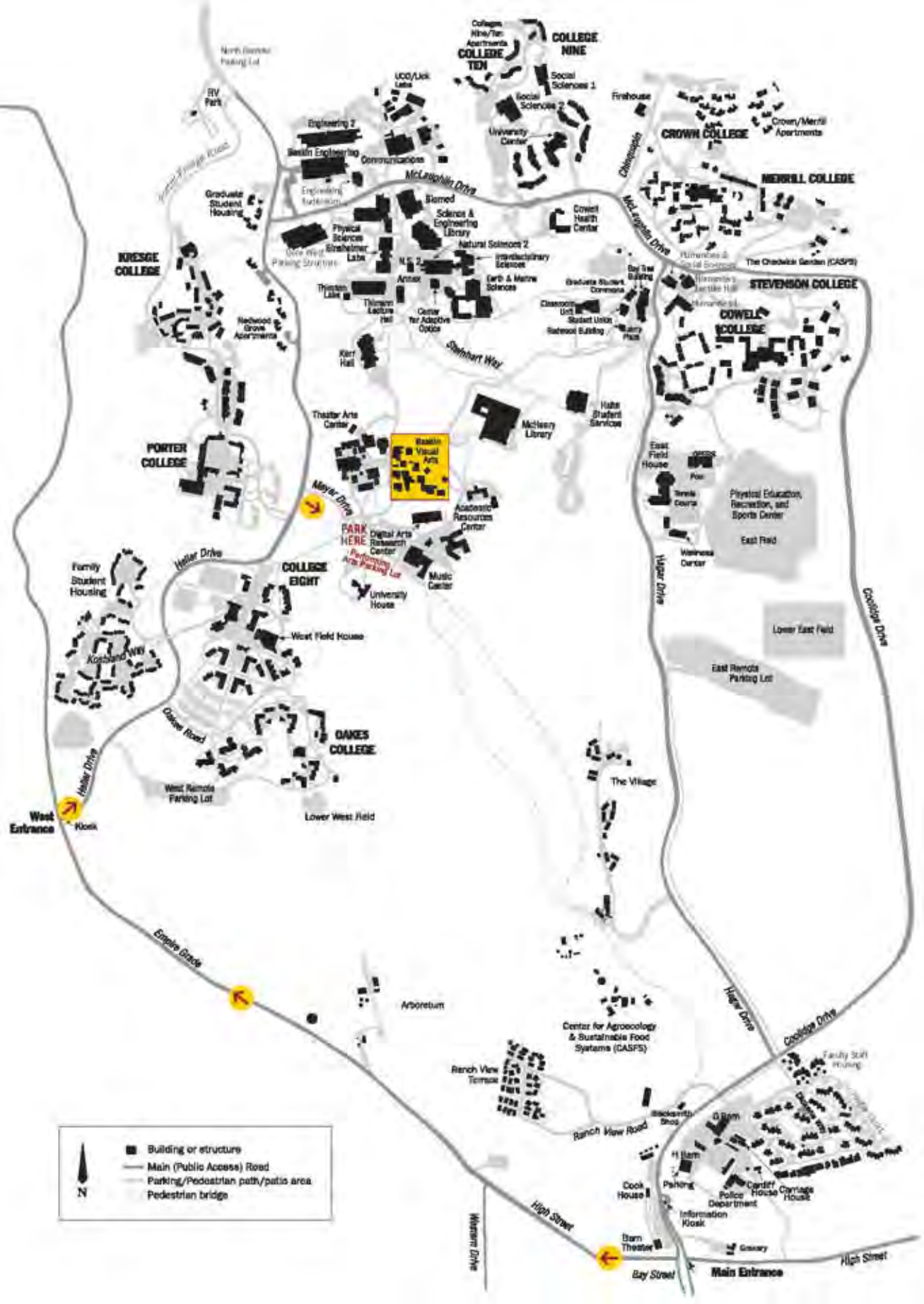


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[www.facebook.com/UcscArtDepartment](http://www.facebook.com/UcscArtDepartment)

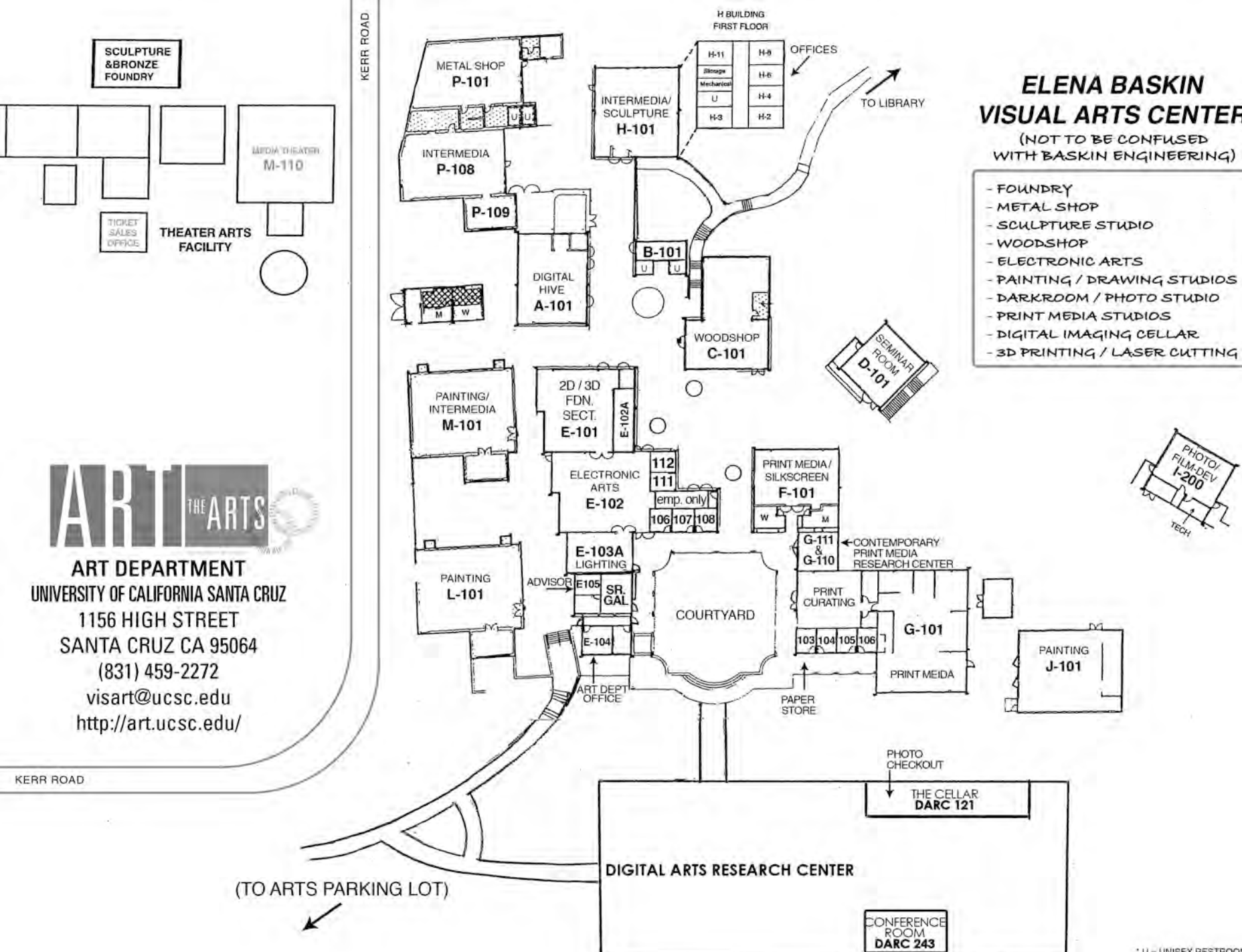
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# ELENA BASKIN VISUAL ARTS CENTER

(NOT TO BE CONFUSED  
WITH BASKIN ENGINEERING)

- FOUNDRY
- METAL SHOP
- SCULPTURE STUDIO
- WOODSHOP
- ELECTRONIC ARTS
- PAINTING / DRAWING STUDIOS
- DARKROOM / PHOTO STUDIO
- PRINT MEDIA STUDIOS
- DIGITAL IMAGING CELLAR
- 3D PRINTING / LASER CUTTING



SCULPTURE & BRONZE FOUNDRY

THEATER ARTS FACILITY M-110

TICKET SALES OFFICE

THEATER ARTS FACILITY

METAL SHOP P-101

INTERMEDIA P-108

P-109

DIGITAL HIVE A-101

INTERMEDIA/SCULPTURE H-101

H BUILDING FIRST FLOOR  
H-11 Storage  
H-9 Mechanical  
H-8 U  
H-6  
H-4  
H-3  
H-2

OFFICES

TO LIBRARY

B-101

WOODSHOP C-101

SEMINAR ROOM D-101

PAINTING/INTERMEDIA M-101

2D/3D FDN. SECT. E-101

E-102A

ELECTRONIC ARTS E-102

112  
111  
emp. only  
106 107 108

PRINT MEDIA/SILKSCREEN F-101

G-111 & G-110  
CONTEMPORARY PRINT MEDIA RESEARCH CENTER

PAINTING L-101

ADVISOR E-105

E-103A LIGHTING

E-104

ART DEPT OFFICE

COURTYARD

PRINT CURATING

103 104 105 106

G-101

PRINT MEDIA

PAPER STORE

PAINTING J-101

PHOTO/FILM-DEV I-200  
TECH

PHOTO CHECKOUT

THE CELLAR DARC 121

DIGITAL ARTS RESEARCH CENTER

CONFERENCE ROOM DARC 243

(TO ARTS PARKING LOT)

\* U = UNISEX RESTROOM



**ART DEPARTMENT**  
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KERR ROAD

KERR ROAD



Sean Monaghan, *"Eternal"*  
Watsonville, CA, Bronze, 2019, 13'H x 7'W

UC SANTA CRUZ

