

88.007
University of California
Santa Cruz
Sesnon Gallery @
Porter College
1156 High Street
Santa Cruz, CA 95064

MARY PORTER
SESNON
ART GALLERY

Gallery Hours
Tuesday – Saturday
12 – 5 PM
Wednesdays 12 – 8 PM
831.459.3606
<http://arts.ucsc.edu/sesnon>

The gallery is wheelchair
accessible and admission is free.
Parking is free on weekends.
Group tours are available
by appointment at
831.459.3606.

CHIP LORD: Public Spaces

February 2 - March 5, 2011

Public Reception: Wednesday, February 2

5:00-6:45 PM
Sesnon Gallery
Porter College, UCSC

Related Programming

Screening of *In-Transit* at 7 PM
Dark Lab
Digital Arts Research Center, first floor

Artist Chip Lord has dedicated much of his practice of the last 20 years to the changing landscape of urban and public space. The exhibition **Public Spaces** is a survey of photographic and video projects including *Awakening from the 20th Century*, 1994; *Movie Map*, 2003; and *AirSpaces*, 2010. Also included is a projection room with several Ant Farm projects and other videos shown on demand. As a founding member of the alternative architecture collective Ant Farm (1968-1978), UCSC Professor Emeritus Chip Lord co-produced the video art classics *Media Burn* and *The Eternal Frame* and built the *Cadillac Ranch* roadside sculpture in Amarillo, Texas. His creative practice in video straddles documentary and experimental genres often mixing the two, and his works have been shown at numerous film and video festivals and museums around the world.

Image credits: Chip Lord, *CDG check-in* and *AMS observation deck* from the series *AirSpaces*, 2005 - 2010.

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